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SALE NUMBER 4230

FREE PUBLIC EXHIBITION

From Saturday, January 25, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

· · ·

PUBLIC SALE

Friday and Saturday
January 31 and February 1
at 2:15 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR.

1936

ENGLISH AND FRENCH XVII AND XVIII CENTURY FURNITURE
ORIENTAL RUGS
GEORGIAN SILVER · TAPESTRIES
OBJECTS OF ART

Property of

Mrs. Gloria Morgan Vanderbilt

Sold by Her Order

Property of

Two New York Private Collectors

Sold by Their Order

PROPERTY SOLD BY ORDER OF

HARVEY T. MANN, *Trustee*

WITH ADDITIONS FROM
OTHER SOURCES

Public Sale: January 31 and February 1

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, January Thirty-first

Table Glass	1- 9
Table Porcelains	10- 18
A Collection of Elephants	19- 73
Georgian and Other Silver and Silver-plated Ware	74-133
English and French XVIII Century Furniture and Decorations	134-193
Oriental Rugs	194-212
Decorative Paintings	213-221
English and French Furniture (Concluded)	222-242

SECOND AND LAST SESSION

Saturday Afternoon, February First

Damasks, Velvets, and Embroideries	243-260
Important Georgian and Other Silver	261-318
Paintings	319-325
Important English and French Furniture and Decorations of the XVII and XVIII Century	326-416
Tapestries	417-421
Important Oriental Rugs	422-443

FIRST SESSION

Friday, January 31, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 242 INCLUSIVE

TABLE GLASS

1. TWO BLOWN GLASS DECANTERS
Oblate body, the tall neck and knopped foot spirally ribbed; etched with the monogram RCV. (*Vanderbilt*) *Heights,* 12¾ *and* 13¼ *inches*

30

2. PAIR LIQUEUR DECANTERS, MOUNTED IN STERLING SILVER
Triple-section bottles mounted in sterling silver, one monogrammed. (*Vanderbilt*) *Height,* 10½ *inches*

80

3. OAK TANTALUS WITH THREE CUT GLASS DECANTERS
Tantalus mounted in plated silver, fitted with three quadrangular cut glass spirit bottles with faceted stoppers; sterling silver *Brandy* and *Scotch* labels. (*Vanderbilt*) *Length,* 14½ *inches*

75

4. THREE ETCHED GLASS DECANTERS, MOUNTED IN SILVER
Pair of octagonal decanters etched with nosegays of flowers, mounted in silver with cherub finials; and quadrangular pyramidal bottle mounted in silver *repoussé* with hunting scenes, with leaved stopper. [Lot.] (*Vanderbilt*) *Heights,* 11¾ *and* 10 *inches*

35

5. PAIR ETCHED GLASS RHOMBOID DECANTERS AND EIGHT LIQUEUR GLASSES
Lozenge-form decanters etched with large sprays of iris; and eight small octagonal glasses in two sizes, to match. [Lot.] (*Vanderbilt*) *Height of decanters,* 7¾ *inches*

35

6. SERVICE OF CUT TABLE GLASSWARE
Ten champagnes, five goblets, six sherries, and eight ports, cut with a laurel wreath; tall-necked bulbous decanter; and eleven monogrammed dishes. [Lot.] (*Vanderbilt*)

12 50

7. SERVICE OF GOLD-DECORATED GLASSWARE
Twelve clarets, four champagnes, five cocktails, and thirteen assorted finger bowls; gold-edged and monogrammed; assorted. [Lot.] (*Vanderbilt*)

8. FOUR GLASS DECANTERS
Set of three tall-necked liqueur bottles, and a pear-shaped blown glass decanter; faceted stoppers. (*Vanderbilt*) *Heights,* 9½ *and* 12 *inches*

9. SET OF THREE EMERALD GREEN GLASS DECANTERS
Flattened oblate bottle, mounted in plated silver with a loop handle; one with silver *Whiskey* label. (*Vanderbilt*) *Height,* 9¼ *inches*

TABLE PORCELAINS

10. ROYAL WORCESTER PORCELAIN GARNITURE OF SWEETMEAT DISHES
Seven-piece decorated porcelain garniture enameled with flowers and butterflies in the Chinese taste, on gray porcelain tray mounted in plated silver. (*Vanderbilt*) *Diameter,* 14¾ *inches*

11. TWELVE COPELAND SPODE DECORATED CHINA SERVICE PLATES
Decorated with three trailing green branches of mauve and rose red flowers, within a diapered mauve and dark green rim band. (*Vanderbilt*) *Diameter,* 10⅜ *inches*

12. TWELVE DECORATED IRONSTONE CHINA SERVICE PLATES
Decorated with an Imari floral pattern in rose, green, iron red, and gilding, within a scrolled *gros bleu* border of foliations; one repaired. (*Vanderbilt*) *Diameter,* 10¼ *inches*

13. MINTON DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising five compotes and eight dessert plates. Painted with delightful sprigs of garden flowers within a latticed border band of apple green and gold. [Lot.]

14. ELEVEN CAULDON SILVER AND GRAY PORCELAIN SERVICE PLATES
Plates with stone gray border and embossed silver rim band; together with five glass finger bowls and trays with sterling silver deposit borders matching the plates. Monogrammed. [Lot.] (*Vanderbilt*)

75-

15. ROCKINGHAM DECORATED TURQUOISE BLUE PORCELAIN DESSERT SERVICE *Circa* 1820

80-

Comprising two compotes and twelve dessert plates. Charmingly painted with sprigs of garden flowers within a broad turquoise border with pierced and gilded strapwork; three repaired. [Lot.]

[See illustration of part]

[NUMBER 15]

16. MINTON AND CAULDON PORCELAIN WHITE AND GOLD PART DINNER SERVICE
Oval soup tureen, two oval platters, sixteen soup plates, four dinner plates, four dessert plates, eight crescent salad plates, and ten saucers. Together with fourteen Limoges dinner plates, a gravy boat, and a sauce tureen. Assembled service, with decorative gold rim bands; some monogrammed. [Lot.] (*Vanderbilt*)

17. WEDGWOOD DECORATED CHINA DESSERT SERVICE *Circa* 1850
Comprising two pairs of compotes and eleven dessert plates. Painted in gay colors with nosegays of garden flowers, within a scalloped *clair de lune* border. [Lot.]

18. SEVENTEEN EMPRESS CHINA DESSERT PLATES AND TEN DINNER PLATES
With decorative black and gold rim band; some chips. [Lot.] (*Vanderbilt*) *Diameters, 9 and 9⅝ inches*

A COLLECTION OF ELEPHANTS

The followng group [Numbers 19 to 73 inclusive] are the property of a New York private collector.

19. THREE CARVED IVORY ELEPHANTS
Standing figures in graduated sizes. [Lot.] *Heights, 1½ to 2⅛ inches*

20. PAIR CHINESE CARVED JADE ELEPHANTS
Conventionalized standing figure with hooked trunk, in mottled and shaded greenish gray 'moss' jade. *Heights, 2¾ inches*

21. TWO CHINESE CARVED ROSE QUARTZ ELEPHANTS
Trumpeting animals, in pale rose quartz. [Lot.]
Heights, 2 and 3 inches

22. CHINESE CARVED WHITE JADE ELEPHANT AND SNUFF BOTTLE
Squat elephant mounted by a boy acolyte; and small bronze-form vase carved with eight elephant heads, the upper four encircled by loose rings, the cover with elephant finial. Have stands. [Lot.]
Heights, 1½ and 3½ inches

55

23. FOUR CHINESE CARVED AGATE ELEPHANTS
One in pearl gray agate, one in green moss agate, and a pair in smoke gray agate. [Lot.] *Heights, 2 to 2½ inches*

35

24. THREE CHINESE CARVED CARNELIAN AGATE ELEPHANTS
Walking figures, two in ruddy carnelian agate (one repaired), and a larger one in smoke brown agate. [Lot.] *Heights, 1¾ to 3¾ inches*

40

25. THREE CHINESE CARVED JADE ELEPHANTS
Walking animal in speckled emerald green jade; and trumpeting figures in mottled green jade. Have stands. *Heights, 2 to 2¾ inches*

75

26. JAPANESE CARVED IVORY ELEPHANT GROUP
Standing good-natured beast surrounded by twelve children playing and climbing about him, one in the howdah beating a drum; signed.
Height, 3⅝ inches

45

Collection of Edwin Krenn, Esq., Chicago
From Ralph M. Chait Galleries, New York

27. TWO CHINESE CARVED ELEPHANT FIGURINES
Trumpeting elephants, one in amethystine quartz, the other in green chrysophrase; repaired. [Lot.] *Lengths, 3¾ and 3¼ inches*

30

28. CHINESE CARVED LAPIS LAZULI ELEPHANT
Small figure with hook-curved trunk, in mottled deep blue lapis.
Height, 2 inches

45

[See illustration facing page 6]

29. Two Indian Elephant Figurines
White jade elephant with gilded bronze trappings, upon its back a rock crystal *bas-relief* Buddhistic shrine; and caparisoned elephant in engraved and chiseled silver. [Lot.] *Heights, 3 and 2 inches*
Collection of W. Angelo, Delhi, 1921
40 From Imre Schwaiger, London, 1933
[See illustration of one]

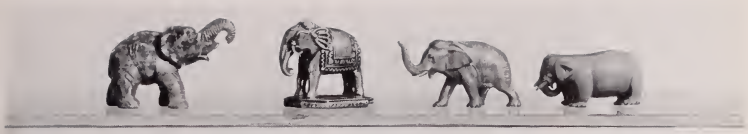
30. Gold Elephant Figurine
Walking elephant with upcurved trunk, modeled in 14-karat gold. *Length, 3⅛ inches*
135
[See illustration]

31. Two Chinese Carved Coral Elephants
Walking elephant (repaired), with tinted green ivory stand; and standing figure. *Lengths, 2½ inches*
90
[See illustration of one]

32. Russian Carved Moss Green Jade Elephant
Inset with Two Diamonds
Walking figure with upcurled trunk, in polished deep green jade, with two small round diamonds as eyes. *Height, 3 inches*
90
[See illustration]

33. Chinese Carved Mutton-fat Jade Elephant *Ch'ien-lung*
Squat formalized figure carved with tasseled trappings, in greenish white jade. *Length, 3½ inches*
From Yamanaka & Co., Inc., New York
40
[See illustration]

34. Russian Carved Malachite Elephant
Small figure with hook-curved uplifted trunk, in veined mineral. *Height, 2⅜ inches*
45
[See illustration]



[36] [37] [38]

AT CENTRE: NUMBERS 32-33-34-35

AT TOP: NUMBERS 28-29-30-31

35. Chinese Carved Carnelian Agate Elephant
Walking figure, in brilliantly polished brownish red carnelian.
Length, 4 inches
35
[See illustration on preceding page]

36. Chinese Carved Lapis Lazuli Elephant
Walking figure with raised trunk, in mottled deep blue lapis; has stand.
Height, 3½ inches
60 From Yamanaka & Co., Inc., New York
[See illustration on preceding page]

37. Indian Carved Ivory Elephant Group
Two elephants walking past a palm tree, on naturalistic rocky base.
Height, 4¾ inches
55
[See illustration on preceding page]

38. Chinese Carved Pressed Amber Elephant
Trumpeting elephant with coiled trunk, in translucent synthetic amber; has stand. *Height, 4 inches*
70
[See illustration on preceding page]

39. Chinese Carved Gray Jade Elephant Group *Ch'ien-lung*
Sacred elephant with its trappings carved with bats amid clouds and, upon its back, a two-handled vase, beside which an official is standing; in mottled grayish jade flushed with rose and emerald; ebony stand.
15
Height, 4 inches

40. Pair Chinese Carved Fei-ts'ui Jade Elephants
Conventionalized flattened figure of a caparisoned elephant bearing a plant upon its back; in crystalline pale green jade; have stands.
Height, 4 inches
40

41. Pair Chinese Carved Fei-ts'ui Jade Elephants
Formalized figure, with *yin-yang* trappings in greenish white jade with rich emerald markings; have stands. *Length, 3 inches*
40

42. Two Chinese Carved Bloodstone Agate Elephants
Trumpeting elephants in mottled deep green jasper agate. [Lot.]
Lengths, 3 and 3½ inches
40

43. PAIR CARVED ROCK CRYSTAL ELEPHANTS
Walking elephant with upflung trunk, in translucent rock crystal, one with tinted green ivory stand. *Length, 4 inches*
130 From Yamanaka & Co., Inc., New York

44. INDIAN CARVED IVORY HAUT-RELIEF ELEPHANT GROUP
A female deity with attendants, mounted upon an elephant walking through a flowering grove, in *ajouré* border of floral arabesques, and elaborately carved ebony frame. *Height, 4¾ inches; width, 4¼ inches*
35

45. CARVED PRESSED AMBER ELEPHANT
Walking elephant with outflung curled trunk, in synthetic amber; has stand. *Length, 4½ inches*
25-

46. CHINESE LACQUERED CLOISONNÉ ENAMEL ELEPHANT BOWL *Ming*
Gilded interior lacquered in relief at a later date with an elaborately caparisoned processional elephant, the exterior with a lotus design in colors in a turquoise ground; has stand. *Diameter, 5¾ inches*
25-

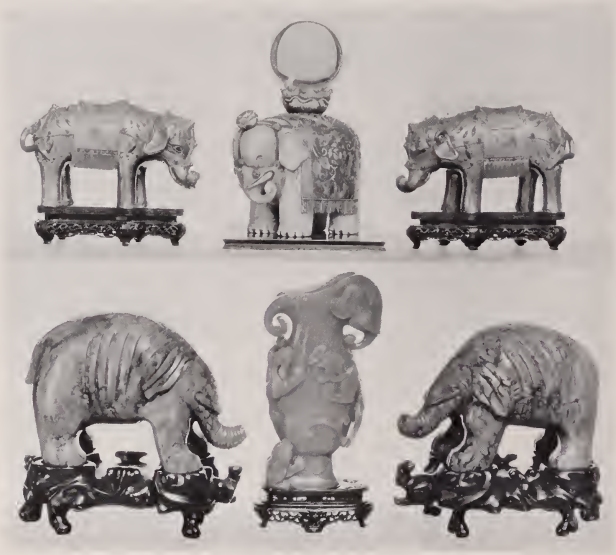
47. JAPANESE CARVED IVORY ELEPHANT
Walking animal, with upcurled trunk. *Length, 5⅜ inches*
From Yamanaka & Co., Inc., New York
60-

48. PAIR CHINESE GILDED AND 'JEWELED' BRONZE ELEPHANTS
XVIII Century
Standing elephant in elaborate tasseled trappings set with simulated cabochon jewels; have stands. *Length, 7 inches*
110-

[See illustration on following page]

49. CHINESE CARVED AND POLYCHROMED IVORY ELEPHANT WITH ROCK CRYSTAL BALL
Squat elephant with peony forehead boss and wearing carved and polychromed trappings; upon its back, an open peony supporting a two and three-quarter inch rock crystal sphere; black lacquer stand.
Total height, 8¼ inches
190- From Yamanaka & Co., Inc., New York

[See illustration on following page]



[50] [51] [50]

AT TOP: NUMBERS 48-49-48

50. PAIR CHINESE CARVED BROWN AGATE ELEPHANTS
Formalized standing figure in richly mottled and veined light brown agate; have stands. *Height,* 5½ *inches*

110-

[See illustration]

51. CHINESE CARVED GREEN JADE ELEPHANT VASE *Ch'ien-lung*
Bronze-form vase carved with two climbing *chih lung* and a *Fu* dog at the foot, the flaring lip terminating in a finely carved elephant head; in grayish green polished jade; has stand. *Height,* 8 *inches*

65

Collection of Edwin D. Krenn, Esq., Chicago
From Ralph M. Chait Galleries, New York

[See illustration]

52. PAIR CHINESE BRONZE ELEPHANTS
Standing figure, with mottled golden markings; have stands.
40 — *Length, 4¾ inches*

53. CHINESE CARVED MOSS AGATE ELEPHANT
Formalized standing figure, in mottled moss green agate.
Height, 4¼ inches
25 — From Yamanaka & Co., Inc., New York

54. PAIR RUSSIAN CARVED LAPIS LAZULI ELEPHANTS
Formalized squat figure, vigorously carved in richly mottled dark blue lapis, unpolished. *Length, 6¼ inches*
70

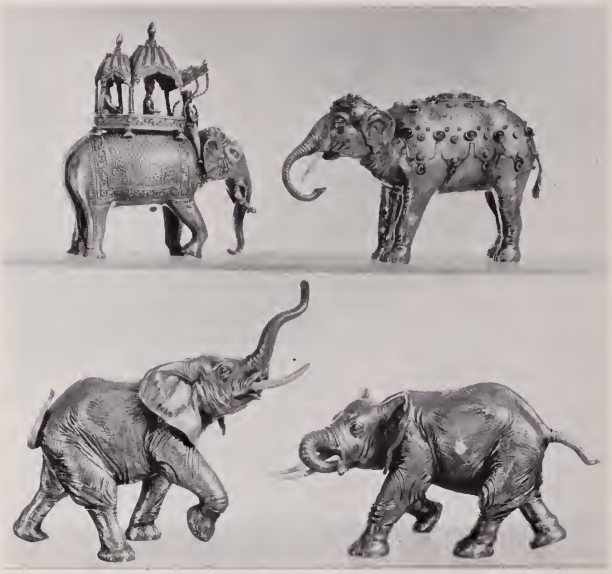
55. TWO BRONZE ELEPHANTS *Antoine Louis Barye, French:* 1796-1875
Elephant of Senegal Running. Running figure with outflung broad ears and downcurled trunk, on oval base, signed BARYE. Late cast. Together with a posthumous miniature replica cast by Barbédienne. [Lot.] *Lengths, 8 and 4 inches*
90 — *Cf.* Charles de Kay, *Barye,* 1889, fig. 86

56. PAIR CHINESE CARVED TEAKWOOD ELEPHANTS
Grotesque walking figures; have stands. *Length, 6½ inches*
25

57. THREE CHINESE GLAZED PORCELAIN ELEPHANT FLOWER HOLDERS
Chia Ch'ing
Pair of *bois de rose* elephants with white trappings, each with an aperture in its hollow back; and Nanking yellow bamboo vase, modeled with a white elephant bearing a sacred vase of lotus upon its back. [Lot.] *Heights, 7¼ and 11⅛ inches*
35

58. BRONZE ELEPHANT *Paul Simon, French: XIX Century*
Standing figure, on oval base, signed; *cire perdue* cast.
Height, 6¾ inches
30 —

59. BRONZE ELEPHANT TRIPOD INCENSE BURNER *XVI Century*
Flanged bowl incised with wave scrollings and formed of three elephant heads continuing as stump feet; has teakwood cover and stand.
Height, 8¼ inches
17 10 —



[NUMBER 62]

AT TOP: NUMBERS 60 AND 61

60. MADRASSI SILVER ELEPHANT GROUP *Circa* 1800
Walking figure of a richly caparisoned elephant with a mahout astride its neck; upon its back, a canopied howdah, in which are riding a maharajah and an attendant. *Height,* 10 *inches*

135

Collection of Colonel J. M. Miley, Simla, 1904
From Imre Schwaiger, London

[See illustration]

61. NUREMBERG SILVER ELEPHANT, INSET WITH GEMS
Standing figure wearing engraved trappings inset with cabochon jewels of ruby, turquoise, lapis lazuli, and other semi-precious stones; one ivory tusk missing. *Height, 7½ inches*
110 Collection of Mrs. Jacob H. Schiff, American Art Association-Anderson Galleries, Inc., 1933

[See illustration]

62. PAIR NUREMBERG GILDED SILVER ELEPHANTS
Vigorously modeled charging beasts with ivory tusks, one trumpeting
220 with upflung trunk. *Heights, 7¼ and 11½ inches*

[See illustration]

63. PAIR CHINESE CARVED MUTTON-FAT JADE ELEPHANTS
Standing figures with upcurled trunks, in crystalline greenish gray jade; have stands. *Length, 7½ inches*
90

64. PAIR BLANC DE CHINE PORCELAIN ELEPHANTS AND A BOAR
Standing elephant with lowered head and trunk inclined to one side; and young boar with heavy mane. Some chips. [Lot.]
25 *Lengths, 5½ to 7¼ inches*

65. CHINESE CARVED EBONY ELEPHANT GROUP
15 Elephant with head and trunk turned back, standing upon a rocky base, with a naked boy reclining upon its back. *Height, 8¼ inches*

66. RARE TIBETAN LAMAISTIC GILDED AND JEWELED BRONZE ELEPHANT CENSER *XVIII Century*

The sacred elephant, elaborately caparisoned in richly engraved and tasseled trappings, is shown standing with its head and trunk turned to its left; upon its back is a removable perforated cushioned lotus throne with the cross-legged image of the Bodhisattva Samantabhadra, his hands clasped in prayer. The trappings and image are inset with small cabochon jewels, including rubies, emeralds, pearls, turquoises, and other precious stones. *Height,* 8⅛ *inches*

2 4/0-

Note: A unique and unusually fine example of this rarely represented deity, stated to have been tendered as a gift to a visiting potentate. Tibetan images of the importance of the present one were made by the artist lamas in Lhasa, and were considered consecrated objects of worship. According to Buddhist history, Samantabhadra was one of the supernatural disciples of Sakyamuni and was believed to be the incarnation of an ancient Buddha. He is one of the chief of the supernatural male Bodhisattvas, the accredited son of the Celestial Buddha, Vairocana. The deity is seated in the *paryankasana* pose, and the figure and elephant form an incense burner. The mount is in the form of Gaja, the elephant, symbolizing care and mighty dignity. A brochure on the object will be given to the purchaser.

Collection of Herr Fritz von Gans, Frankfort
From Ralph M. Chait Galleries, New York

[See illustration]

[NUMBER 66]

67. Chinese Elephant Painting on Silk *K'ang-hsi*
Depicting three attendants, with brush, crook, and pail, engaged in washing the white elephant of Samantabhadra, the deity of Happiness; framed.
75c
From Ralph M. Chait Galleries, New York

68. Bronze Elephant Trophy
Head of an elephant with spread ears and curved trunk.
27 50 *Height,* 13 *inches*

69. Capo di Monte White Porcelain Elephant
Walking beast trumpeting with upflung curled trunk; in flour white porcelain. *Height,* 19½ *inches*
60-

70. Japanese Mammoth Bronze Elephant
Massive walking beast with hanging curved trunk and ivory tusks; signed. *Height,* 18 *inches*
80-

71. Chinese Bronze Elephant Incense Burner
Trumpeting elephant with dragon trappings, bearing upon its back an *ajouré* hexagonal pagoda shrine, removable, as incense burner; brown patina. Six-character mark. *Height,* 15½ *inches*
12 50

72. Two Miniature Drawings of Elephants
Indian School, XVI-XVII Century
Wild elephant being tamed by a mahout, pencil drawing; and two state elephants fighting, gouache miniature painting. Framed.
75 50

73. Pair Blanc de Chine Porcelain Elephants *Ch'ing*
Standing figure with upcurved trunk, bearing upon its saddled back a bottle-form dragon vase; in flour white porcelain. Have stands. *Height,* 8¾ *inches*
30

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

74. George III Silver Asparagus Tongs
Wm. Ely, Wm. Fearn, and Wm. Chawner, London, 1809
15 Plain silver tongs of unusual weight. *Length,* 9¼ *inches*

75. Set of Six George II Scottish Silver Rat-tail Table Spoons
Dougal Ged, Edinburgh, circa 1740
Plain large oval rat-tail spoons, the handle of each engraved with a crest and motto; a matched set. *Length,* 8 *inches*
15

76. Rare Silver Porringer
Heinrich Grobe (?), Magdeburg, circa 1710
Plain shallow round bowl with two flat pierced and strap-scrolled handles. *Width,* 8⅞ *inches*
40

77. George III Irish Silver Creamer, Sugar Bowl, and Tongs
Dublin, 1810-20
Squat bulbous quadrangular bodies, with gadrooned and shell-molded rims and flat cusped and scrolled handles; on four ball feet. Engraved with a monogrammed cartouche and a crest. [Lot.]
65

78. Set of Three George II Silver Muffineers *London,* 1728-33
Plain baluster-form shakers each molded with a horizontal ring and on molded round foot; dome tops with slightly differing perforated patterns, otherwise an almost matching set. [Lot.]
Heights, 3¾ *and* 4¾ *inches*
70
[See illustration facing page 18]

79. Set of Three George III Silver Salts *D. Hennell, London,* 1760
Valanced oval bowl with gadrooned edge and engraved with rococo scrollings in a 'shagreen' ground; on four shell-form cabriole legs. Very clearly marked underfoot and crested. *Length,* 4¼ *inches*
15
[See illustration of two facing page 18]

80. PAIR GEORGE III SILVER PEPPER CASTERS *London,* 1812
Urn-shaped, with tapering ring-molded shoulder and perforated gourd-form top; on square foot. Well-marked. *Height,* 5½ *inches*
65 -
[See illustration]

81. TWO GEORGE III SILVER MUFFINEERS *Thos. Stretin, London,* 1788
Bulbous inverted pear-form body with tapering cylindrical neck and lattice-perforated top, on molded round foot; one with cabled borders. *Heights,* 6¼ *and* 5¾ *inches*
50 -
[See illustration]

82. GEORGE III SILVER WAX JACK *John Thompson, London,* 1793
Plain silver taper winder with round grease tray and reeded loop handle with extinguisher. *Height,* 6 *inches*
27 50
[See illustration]

83. GEORGE II SILVER WAITER *Ebenezer Coker, London,* 1758
Small piecrust salver rimmed with scroll and shell ornament; engraved with foliated rococo scrolls surrounding an escutcheon; on three hoof feet. *Diameter,* 6¾ *inches*
35
[See illustration]

84. GEORGE III SILVER DRUM TEAPOT
J. Wakelin and W. Taylor, London, 1777
Beautiful circular drum teapot of plain silver with finely cabled rims, straight spout, wood loop handle, and detachable cover with wood finial; crested. Finely marked. *Height,* 4½ *inches*
60 -
[See illustration]

85. GEORGE II ENGRAVED SILVER WAITER *London,* 1738
Small salver with piecrust rim molded with shells; engraved with a band of rococo scrolls and blossoms enclosing a coat of arms with a motto; on three voluted feet. *Diameter,* 6½ *inches*
35
[See illustration]

[83] [84] [85]

AT CENTRE: NUMBERS 80-81-82-81-80

AT TOP: NUMBERS 78-79-78-79-78

86. PAIR GEORGE III SILVER GOBLETS *Saml. Hennell, London,* 1801
Semi-ovoid cup of plain silver engraved with a single band of floral ornament; on flaring stem with square foot. *Height, 6 inches*
35

87. THREE STERLING SILVER PHOTOGRAPH FRAMES
Two small upright desk frames, the third oval; in plain silver; two monogrammed. [Lot.] (*Vanderbilt*) *Heights, 6¼ and 7¼ inches*
15

88. THREE STERLING SILVER PHOTOGRAPH FRAMES
Oblong desk frames, two with plain silver borders; the third in red leather and silver, monogrammed. [Lot.] (*Vanderbilt*)
Heights, 6½, 8 and 5½ inches
10

89. FOUR STERLING SILVER TABLE ARTICLES
Oval well-and-tree chop platter, square waiter, two-handled mug with inscription, and small chocolate pot; two objects monogrammed. [Lot.] (*Vanderbilt*)
32 50

90. SET OF FOUR GEORGE III SILVER CANDLESTICKS
J. Roberts & Co., Sheffield, 1811
Reeded and knopped incurvate baluster shaft molded with acanthus leaves and floral festoons; on hexagonal gadrooned foot with anthemion shells at the angles. Crested. *Height, 10½ inches*
180

91. SET OF SIX SILVER DINNER PLATES *Brussels, Late XVIII Century*
Deep plate of plain silver with molded hexafoil edge.
Diameter, 9¼ inches
15

92. GEORGE III SILVER BEAKER BY PAUL STORR *London,* 1801
Slightly tapering cylindrical bowl, the lower half molded with petal flutings; monogrammed. Well-marked. (*Vanderbilt*)
Height, 2¾ inches
90
[See illustration]

93. GEORGE III AJOURÉ SILVER BONBONNIÈRE
Hester Bateman, London, 1782
Oval latticed bowl with wreathed edge, *repoussé* with rosetted festoons of honeysuckle; flaring oval foot. (*Vanderbilt*) *Length, 7 inches*
70
[See illustration]

[NUMBER 95]

AT TOP: NUMBERS 92-93-94

94. GEORGE III SILVER CREAMER *London,* 1808
Bulbous oval pitcher *repoussé* with petal gadroons, with reeded flaring lip and strap handle; monogrammed. (*Vanderbilt*) *Height,* 3¾ *inches*

17 50

[See illustration]

95. STERLING SILVER TEA SERVICE
Teapot, hot water pot, and milk pitcher. Oval urn-shaped body with leaved loop handle, the incurvate upper body heavily *repoussé* with *choufleur* foliage; with inscription. [Lot.] (*Vanderbilt*)

120-

[See illustration]

96. THREE STERLING SILVER PHOTOGRAPH FRAMES
Oblong desk frames with plain silver borders; two by Udall & Ballou, New York, monogrammed. [Lot.] (*Vanderbilt*)

17 50

Lengths, 8½, 10, *and* 10½ *inches*

97. PAIR GEORGIAN IRISH SILVER TWO-HANDLED CUPS
Wm. Townsend, circa 1750, *and Jos. Nixon, Dublin,* 1770
100 Plain tulip-form cup with median ring and round foot; two leaf-scrolled handles. Each engraved with similar crest, within slightly varied cartouches. *Height,* 5¼ *inches*

98. PAIR STERLING SILVER PHOTOGRAPH FRAMES
Udall & Ballou, New York
10 Oblong desk frame with plain silver borders. (*Vanderbilt*)
Length, 7¾ *inches*

99. TWO STERLING SILVER PHOTOGRAPH FRAMES
One oblong, the other an oval desk frame on two ball supports, in plain
22 50 silver. [Lot.] (*Vanderbilt*) *Heights,* 8¼ *and* 12¼ *inches*

100. GEORGE III ENGRAVED SILVER TEAPOT *John Robins, London,* 1800
Fluted oval body with long spout, wood loop handle, and hinged oval
52 50 cover with wood pineapple finial. Engraved with two bands of floral ornament enclosing two blank cartouches. Well-marked underfoot and on cover. *Height,* 7 *inches*
[See illustration]

101. SILVER CHRYSANTHEMUM BOWL *Bruges, circa* 1700
Deep round flaring bowl molded in the form of two rows of imbricated chrysanthemum petals. Four marks underfoot. Heavy piece.
Diameter, 7½ *inches*
270 [See illustration]

102. SET OF SIX GEORGE III SILVER DINNER PLATES
Wm. Grundy, London, 1766-7
Valanced circular plate with gadrooned and shell-molded rim; of heavy
210 plain silver with engraved coat of arms. Finely marked underfoot.
Diameter, 9¾ *inches*
[See illustration]

[NUMBER 102] [NUMBER 103]

AT TOP: NUMBERS 100 AND 101

103. GEORGE II SILVER SALVER *Wm. Peaston, London,* 1749
Circular tray with piecrust rim bordered with shell and scroll ornament, supported on three molded hoof feet. Engraved with a garlanded escutcheon. *Diameter,* 10½ *inches*
110-
[See illustration]

104. TWO STERLING SILVER PHOTOGRAPH FRAMES
Udall & Ballou, New York
One upright, the other an oblong desk frame, in plain silver; monogrammed. (*Vanderbilt*) *Heights,* 12½ *and* 9 *inches*
25-

105. SILVER-PLATED WINE COOLER *Adam Style*
Deep ovoid bowl with lion-head loose ring handles and flaring molded foot; silver-plated liner; monogrammed. (*Vanderbilt*)
Height, 9½ *inches*

45

106. GEORGE III SILVER TEA SERVICE *London,* 1810 *and* 1819
Teapot, creamer, and sugar bowl, of almost perfectly matched design; squat reeded oval bodies with angular loop handles and ball feet, the rims and the shoulder of the teapot molded with rococo foliage and shell ornament. Various makers. [Lot.]

95

107. GEORGE III SILVER COFFEE POT *Chas. Wright, London,* 1778
Pear-shaped coffee pot of plain silver, engraved with a coat of arms; high shell-molded and upcurved spout, beaded and domed cover with urn finial, scrolled wood handle. Well-marked underfoot and on cover.
Height, 11¾ *inches*
[See illustration]

100

[107] [108] [109]

108. GEORGE III SILVER WATER JUG *David Williams, London,* 1769
Plain pear-shaped jug with valanced gadrooned edge, and gadrooned round foot; beautiful leaf-scrolled handle wrought with pendants of grains. Well-marked underfoot. *Height,* 10¾ *inches*
110-
[See illustration]

109. GEORGE III SILVER COFFEE POT *John Carter, London,* 1772
Pear-shaped pot, finely *repoussé* with laurel festoons in bold relief, and with leaf-molded upcurved spout, and scrolled wood loop handle; domed cover similarly ornamented with festoons. Finely marked underfoot and on cover. Engraved with crest and motto.
80-
Height, 11 *inches*
[See illustration]

110. GEORGE III REPOUSSÉ SILVER FRUIT DISH
Thos. Wallis, London, 1803
Large plaque with bossed cavetto and marli, both richly *repoussé* with clustered fruit and blossoms with foliage, amid which are game birds. Engraved with coronet and monogram. No date marks.
70-
Diameter, 20¼ *inches*

111. GEORGE III REPOUSSÉ SILVER FRUIT DISH
Richard Sibley (?), London, circa 1803
Companion to the preceding, the cavetto *repoussé* with lively scenes from the Roman wars, the marli with cartouches of flowers, fruit, and grapes. Engraved with coronet and monogram.
60-
Diameter, 21¾ *inches*

112. SILVER-PLATED 'LAZY SUSAN'
Circular revolving waiter lavishly engraved with scrolled foliations, on molded flaring foot. (*Vanderbilt*) *Diameter,* 19 *inches*
35-

113. PAIR SILVER-PLATED BREAKFAST DISHES
Oval two-handled dish with hot water compartment and two leaved handles; domed cover. Monogrammed RCV. (*Vanderbilt*)
60-
Length, 13¼ *inches*

[115] [114] [116]

114. Sterling Silver Horse Show Trophy Cup
J. E. Caldwell & Co., Philadelphia
Plain semi-ovoid two-handled loving cup on round foot; with chased and inscribed medallions of the Philadelphia Horse Show Association, 1907. (*Vanderbilt*) *Height,* 16½ *inches*
140-
[See illustration]

115. Sterling Silver Horse Show Trophy Cup
Hemispherical loving cup with two cusped and scrolled handles, on balustered round stem; with inscription and medallion of the National Horse Show Association of America, 1915. (*Vanderbilt*)
Height, 12¼ *inches*
110-
[See illustration]

116. Sterling Silver Horse Show Trophy Cup
Similar to the preceding, for the year 1916. (*Vanderbilt*)
Height, 12¼ *inches*
110-
[See illustration]

117. TWO PAIRS SILVER-PLATED OBLONG BREAKFAST DISHES
Georgian Style

60-

Pair of two-handled dishes with covers and lock handles, and a pair of larger dishes to match; gadrooned borders. [Lot.] (*Vanderbilt*)
Lengths, 8½ and 8 inches

118. STERLING SILVER HORSE SHOW TROPHY CUP
The Gorham Co., New York

100-

Mammoth goblet with gilded interior and chased with inscription surrounded by strap-scrolled foliations. (*Vanderbilt*)
Height, 14¼ inches

119. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1800
Plain cylindrical body with two bands of reeding and two ram's-head ring handles; detachable liner with elegant pierced gallery.
Height, 8¼ inches

50-

120. SILVER-PLATED COCKTAIL SHAKER
Plain cylindrical shaker with faceted scrolled loop handle. (*Vanderbilt*)
Height, 13 inches

17 50

121. GEORGE III SHEFFIELD PLATE CIRCULAR TRAY *Circa* 1815
Scrolled edge molded with rococo foliage and blossoms; the tray engraved with a crest surrounded by a broad ring of luxuriant foliage and flowers. *Diameter, 23½ inches*

65-

122. GEORGE III IRISH SILVER HOT WATER URN
Wm. Law and Jas. Scott, Dublin, 1806

240-

Adam semiglobular urn, the domed cover with leaved ball finial and the body engraved with a band of strapwork; two lion-mask loop handles and reeded spigot. On four paw-foot legs and incurvate quadrangular base supporting an urn-shaped spirit burner. Heavy piece; all parts marked, including liner. *Height, 13¼ inches*

[See illustration on following page]

[NUMBERS 122 AND 123]

123. GEORGE III SILVER SALVER *John Schofield, London,* 1780
Large round waiter with piecrust edge ornamented with beading, on four anthemion-molded feet; in plain silver with engraved escutcheon, crest and motto. Finely marked underfoot. *Diameter,* 13½ *inches*

115

[See illustration]

124. THREE SILVER AND SILVER-PLATED PHOTOGRAPH FRAMES
Desk frames, two *repoussé* with Renaissance designs of dolphins, *putti,* and foliations; one chased with leafage, shells, and figure groups. One monogrammed. [Lot.] (*Vanderbilt*) *Heights,* 11 *to* 13¼ *inches*

125. SET OF THREE SILVER-PLATED BREAKFAST DISHES WITH COVERS
Georgian Style
Molded oval dish with cover having rustic lock handle. (*Vanderbilt*)
Width, 9 *inches*

126. SILVER-PLATED TEA SERVICE
Quadrangular teapot, covered sugar bowl, and creamer, with angular loop handles. [Lot.] (*Vanderbilt*)

127. LOT OF SILVER-PLATED TABLEWARE
Prince's plate lobed oval entree dish with cover and lock handle, by Mappin & Webb, London; plain round bowl; small battery night lamp; and two white enamel lunch boxes with silver-plated covers. [Lot.] (*Vanderbilt*)

128. LOT OF SILVER-PLATED TABLEWARE
Silver-plated cocktail shaker, seven beakers in two sizes, and a quadrangular brandy flask; and twelve gold-plated *ajouré* nut dishes. Some monogrammed. [Lot.] (*Vanderbilt*)

129. THREE SILVER-PLATED DISHES
Oval gadrooned two-handled breakfast dish with similar dish cover; beaded oval dish with pierced liner; and gadrooned round hot water dish with pierced liner. [Lot.] (*Vanderbilt*)

130. LOT OF SMALL TABLE ARTICLES AND FLATWARE
Tea caddy, pepper grinder, mug, four menu holders, stamp box, ash tray, and ten iced tea spoons; some monogrammed. [Lot.] (*Vanderbilt*)

131. SERVICE OF SILVER-PLATED FLATWARE *Tiffany & Co., New York*
Twelve steel-bladed dinner knives, twelve bouillon spoons, six dinner forks, five tablespoons, six desert spoons, four dessert forks, twelve fish knives and eleven forks, twelve berry spoons, six teaspoons, four coffee spoons, six butter spreaders, five fruit knives, two salt spoons, asparagus tongs, and eleven assorted serving knives and forks. Monogrammed. [Lot.] (*Vanderbilt*)

55

132. SERVICE OF SILVER-PLATED FLATWARE
Twelve dessert forks and eleven spoons, five teaspoons, ten coffee spoons, and four serving spoons. Together with twelve King pattern individual asparagus tongs. Monogrammed. [Lot.] (*Vanderbilt*)

12 50

133. SERVICE OF SILVER-PLATED FLATWARE
Twenty-four dinner forks, eleven table spoons, nine dinner knives, six dessert spoons and five forks, soup ladle, and five other pieces. [Lot.] (*Vanderbilt*)

17 50

ENGLISH AND FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

134. PAIR MEISSEN PORCELAIN POTPOURRI URNS *Circa* 1770
Bulbous jar on high foot, pierced with scrollings and encrusted with blossoms growing from the two branch handles, the perforated cover with bird finial. (*Harvey T. Mann, Trustee*) *Height, 7 inches*

90

135. PAIR CUT GLASS LUSTRE CANDLESTICKS
English, Early XIX Century
Octagonal stem with fan-cut *bobêche* hung with faceted prism lustres, on round foot with *diamanté* cutting. (*Harvey T. Mann, Trustee*)
Height, 6 inches

20

[See illustration on page 36]

136. PAIR QUEEN ANNE GOLD- AND SILK-EMBROIDERED SHOES
English, Early XVIII Century
Lady's high-heeled pointed shoe in ivory silk, worn, embroidered with branches of pastel blossoms enriched with gold threads. Rare. (*Harvey T. Mann, Trustee*)

12 50

137. SILVERED BRONZE TABLE CLOCK *Nuremberg, circa* 1600
Quadrangular clock engraved with scrolled foliations, surmounted by a gallery and fluted dome ornamented with blue beads. (*Harvey T. Mann, Trustee*) *Height,* 8¾ *inches*

60-

138. PAIR MEISSEN PORCELAIN CANDLESTICK GROUPS OF THE SEASONS *Circa* 1760
Rococo shafts formed of groups symbolizing Summer: a nymph and *putto* with wheatears, and Winter: a man and a child warming their hands at a fire. Repaired. (*Harvey T. Mann, Trustee*) *Height,* 12¼ *inches*

70-

[See illustration facing page 42]

139. RENAISSANCE BRONZE TRIPOD INKWELL
Bulbous bowl molded with drape-festooned rosettes, on three winged caryatid paw-foot supports, the cover surmounted by the figure of an angel with an escutcheon. (*Harvey T. Mann, Trustee*) *Height,* 8¼ *inches*

17 50

140. CASTEL DURANTE MAJOLICA PLAQUE *XVI Century*
Small dish painted with the coroneted profile bust of a monarch surrounded by a border of military trophies, in a cobalt blue ground; chipped. (*Harvey T. Mann, Trustee*) *Diameter,* 8¾ *inches*

20-

141. PAIR ADAM PEWTER TWO-HANDLED URNS *Hutton, Sheffield,* 1805
Ovoid urn with two leaved handles, chiseled with a frieze of oak leaves and floral festoons joining two oval medallions; cover with acorn finial. Oak plinths. (*Harvey T. Mann, Trustee*) *Height,* 10¼ *inches*

35-

[See illustration on page 46]

142. FAENZA MAJOLICA FLUTED TAZZA *XVI Century*
Shallow footed bowl decorated with an intricate cobalt blue geometrical tile pattern with touches of yellow, green, and brown. (*Harvey T. Mann, Trustee*) *Diameter,* 11 *inches*

55-

[See illustration on following page]

[NUMBER 144] [NUMBER 145]

AT TOP: NUMBERS 142 AND 143

143. FAENZA MAJOLICA PLAQUE *XVI Century*

Painted with a checkerboard medallion in cobalt blue and saffron yellow, within a border exhibiting an oval chain of saffron lozenges. (*Harvey T. Mann, Trustee*) *Diameter,* 12½ *inches*

22 50

[See illustration]

144. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVII Century*
Lavishly decorated in copper lustre on a cream ground, with a formalized fowl surrounded by stems of voluted leafage; chipped. (*Harvey T. Mann, Trustee*) *Diameter,* 16 *inches*
65 –
Collection of Francis W. Mark, Esq., F.R.G.S.

[See illustration]

145. HISPANO-MORESQUE COPPER LUSTRE SCALLOPED PLAQUE *XVII Century*
Oval plaque with crenellated border, painted in copper lustre on a cream ground with a formalized bird surrounded by scrolling tendrils hung with crosshatched fruit. Scarce. (*Harvey T. Mann, Trustee*) *Length,* 15¼ *inches*
60 –

[See illustration]

146. THREE TERRA COTTA FIGURES OF CHINAMEN *G. Hauchecorne, French: Contemporary*
60 – Two half-length figures of elderly Chinese, and a crouching squatted figure wearing an official hat, his hands thrust into his sleeves. Signed. (*Vanderbilt*) *Heights,* 12 *and* 13 *inches*

147. TURNER BLACK BASALT WARE GROUP *Circa* 1795
Vigorously modeled group of two young men wrestling, one, with a cloak draping one shoulder, attempting to wrest a short dagger from his opponent; repaired. (*Harvey T. Mann, Trustee*) *Height,* 22¾ *inches*
25 –

148. WEDGWOOD BLACK BASALT WARE BUST OF SOCRATES *Circa* 1770
The ancient philosopher is depicted with curly hair and beard, and facing the observer, with draped shoulders; round plinth. (*Harvey T. Mann, Trustee*) *Height,* 19½ *inches*
20 –

149. TWO REPOUSSÉ BAPTISMAL DISHES *Flemish, XVI Century*
The cavetto with gadrooned boss surrounded by a repeated Gothic inscription, the border with engraved ornament of crockets. (*Harvey T. Mann, Trustee*) *Diameters,* 16½ *and* 19 *inches*
50 –

[NUMBER 150]

150. PAIR FAMILLE ROSE SEMI-EGGSHELL PORCELAIN VASES *Ch'ien-lung*
Ovocylindrical vase, enameled with panoramic mountain scenes and groups of figures, depicting an official with his household upon a lakeside terrace, with attendants serving refreshments, and children playing. (*Harvey T. Mann, Trustee*) *Height,* 15¾ *inches*

130

[See illustration]

151. MARINE PAINTING ON GLASS *English, circa* 1840
Depicting the brig *Arab* under full sail, passing the mouth of the harbor of Flushing. Frame of the period.
Height, 21 *inches; length,* 27½ *inches*

32 50

152. WEDGWOOD BLACK BASALT WARE BUST OF DE WITT *Circa* 1770
Bust-length figure of John de Witt, Dutch statesman, his long curly hair falling about his shoulders and surmounted by a small close fitting cap; round plinth. (*Harvey T. Mann, Trustee*) *Height,* 25½ *inches*

20

[See illustration facing page 122]

153. PAIR CHINESE DECORATED VERMILION LACQUER TABOURETS
Small square stool, with green satin damask loose cushion. (*Vanderbilt*)
10

154. REPOUSSÉ COPPER JARDINIERE *Italian Renaissance*
Gadrooned circular bowl with flaring rim. (*Harvey T. Mann, Trustee*) *Diameter, 24 inches*
15

155. CARVED MAHOGANY BALL AND CLAW FOOT CORNER CHAIR
Chippendale Style
Horseshoe back with two ribbon splats (one imperfect); slip seat in henna damask, on acanthus-carved cabriole legs with claw and ball feet. (*Vanderbilt*)
17 50

156. CHINESE LACQUER ARMCHAIR AND SIDE CHAIR
Fretted armchair in decorated vermilion lacquer, with green satin lampas seat cushion; side chair in *bois de rose* lacquer, with seat in gold brocade. [Lot.] (*Vanderbilt*)
12 50

157. CARVED AND LAQUÉ FIRE SCREEN *Louis XVI Style*
With beaded ribbon-carved frame on trestle supports, *laqué* green; paneled with gray and yellow striped silk. (*Vanderbilt*)
Passed
Height, 40 inches; width, 26½ inches

158. REGENCY ORMOLU OCCASIONAL TABLE WITH PORPHYRINE TOP
English, circa 1810
Circular top in salmon pink porphyrine marble rimmed in ormolu; on three pairs of slender columnar ormolu supports with incurvate triangular undershelf paneled with amboyna. (*Harvey T. Mann, Trustee*)
Height, 31 inches; diameter, 15½ inches
50

159. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century
Scrolled oblong frame bordered with rococo ornament and stalactites, enclosing a triple mirror; crested with a carved shell ornament. Gilding restored; needs some repairs. (*Harvey T. Mann, Trustee*)
Height, 25 inches; length, 5 feet 5 inches
90
Collection of Richard Canfield, New York

[NUMBER 160]

PAIR ENGLISH CUT GLASS CANDLESTICKS
[NUMBER 135]

160. LOUIS XV INLAID ACAJOU OCCASIONAL TABLE

French, XVIII Century

50 Oblong top in gray Ste. Anne marble with three-quarter bronze gallery; three small banded drawers, the topmost fitted for writing; cabriole legs. (*Vanderbilt*) *Height,* 30 *inches; width,* 16 *inches*

[See illustration]

[NUMBER 161]

161. CUT CRYSTAL GLASS CHANDELIER *English, circa* 1800
Diamond-cut shaft interrupted by a melon-ribbed ball and supporting a coronet with six arms for lights; the coronet, base, and cut *bobêches* hung with faceted drop lustres. Fitted for electricity.
2/0-
Height, 42 *inches; diameter,* 32 *inches*
From Dawson, Inc., New York

[See illustration]

162. WALNUT COFFER, MOUNTED IN FORGED IRON

Spanish, XVI Century

Oblong hinged top, the front ornamented with *ajouré* circular plaquettes of iron patterned with foliage and mounted on red velvet; three ring handles, with two large bail handles at the sides; resting on couchant lion feet. (*Harvey T. Mann, Trustee*)

22 50

Height, 25 *inches; length,* 47½ *inches*

163. SHERATON INLAID SATINWOOD OVAL WRITING TABLE

English, XVIII Century

75 Oval top inset with a gold-tooled black leather panel, on frieze paneled with kingwood and with two end drawers; inlaid tapering square legs with casters. (*Harvey T. Mann, Trustee*)

Height, 30 *inches; length,* 35 *inches*

164. CHINESE DECORATED COROMANDEL LACQUER SIDE TABLE

XVII-XVIII Century

15 Oblong top decorated in colors with a scene of hospitality in a summer-house, the square legs with incised and painted floral decorations; on a black ground. (*Vanderbilt*) *Height,* 28½ *inches; width,* 24½ *inches*

165. QUEEN ANNE TURNED OAK FOLDING GATE-LEG TABLE

English, Early XVIII Century

20 Circular top, tilting on a folding X-shaped underframing with four slender baluster-turned legs. (*Harvey T. Mann, Trustee*)

Height, 27½ *inches; diameter,* 29½ *inches*

[NUMBER 166]

166. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

Square arched back, generous seat, and armpads covered in late seventeenth century needlework, developing symmetrical scrollings of blossoms and foliage in gay colors in a *tête de nègre* ground, with yellow strap cartouches enclosing *petit point* bird figures; molded incurvate arm supports, quadrangular legs joined by enclosed stretcher. (*Harvey T. Mann, Trustee*)

3 2 5-

[See illustration]

[NUMBER 167]

167. IMPORTANT WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *English, Late XVII Century*

Square back with generous seat, open voluted arms with long armpads, on slightly scrolled supports; quadrangular cabriole legs in their earliest form, joined by an H-stretcher and terminating in a species of Spanish foot. The back, seat, and armpads are covered in beautiful seventeenth century needlepoint, the seat developing garlands of foliage in a *tête de nègre* ground, enclosing a large shell cartouche with turquoise ground; the back, an exquisite *petit point* cartouche with a scene from classical mythology in a wooded landscape. (*Harvey T. Mann, Trustee*)

460

[NUMBER 168]

168. SHERATON FINELY INLAID SATINWOOD AND HAREWOOD OCCASIONAL TABLE, MOUNTED IN ORMOLU

2/0-

Oval top with pierced ormolu gallery, the frieze with single drawer lined in tulipwood and fitted as a boudoir desk; on cabriole legs with kidney-shaped galleried undershelf. Finely inlaid with striped panels of harewood and satinwood centring circular leaf medallions, and mounted with ormolu knee appliqués. (*Harvey T. Mann, Trustee*)

Height, 29½ *inches; width,* 20 *inches*

169. LOUIS XVI CARVED WALNUT AND ROSE BROCADE SOFA
Southern French, XVIII Century
Ribbon-carved horseshoe back with armpads and crested by a wreath of flowers and leafage; acanthus-carved frontal supports, the front rails carved with three garlanded rosettes; round fluted and tapering legs. Covered in fine Louis XV rose and gold brocade of the period. (*Harvey T. Mann, Trustee*) *Length, 6 feet 5 inches*

50

170. LOUIS XVI CARVED WALNUT AND ROSE BROCADE SOFA
Southern French, XVIII Century
Similar to the preceding. (*Harvey T. Mann, Trustee*)
Length, 6 feet 5 inches

50

171. ACAJOU WRITING TABLE MOUNTED IN BRONZE *Louis XVI Style*
Oblong rimmed top with outset half-round corners, panel frieze with two drawers, round fluted and tapering legs. (*Vanderbilt*)
Height, 29½ inches; length, 39 inches

50

172. CARVED WALNUT AND GREEN DAMASK SLEIGH CHAIR
Italian, XVII Century
Gondola-form chair on four quadrangular supports with undershelf; covered in green damask of the period, with a minute floral design and a gold-embroidered orphrey of sixteenth century green velvet with medallioned figure of a saint. (*Harvey T. Mann, Trustee*)

75

173. SHERATON INLAID SATINWOOD SIDE TABLE *English, XVIII Century*
Shaped oblong top with a double banding of tulipwood, the frieze containing a single drawer with ring handles; square tapering legs. Decorative string inlays. (*Harvey T. Mann, Trustee*)
Height, 31½ inches; length, 39 inches

50

[See illustration]

174. CHIPPENDALE CARVED PINE WALL MIRROR *English, XVIII Century*
Upright mirror, the frame beautifully carved in high relief with trailing leafy branches bearing roses and buds, crested by a rococo leaf panache within two C-scrolls, the base with a full-blown blossom. (*Harvey T. Mann, Trustee*) *Height, 53 inches; width, 29 inches*

2 75

[See illustration]

[NUMBERS 173 AND 174]

PAIR MEISSEN PORCELAIN CANDLESTICKS

[NUMBER 138]

175. ADAM INLAID SATINWOOD AND PALISSANDRE OVAL TABLE
English, XVIII Century

Rimmed oval top in quartered satinwood, centred with an inlaid patera, the broad *palissandre* border inlaid with paterae and bowknotted husk festoons; inlaid and paneled frieze, square tapering legs. (*Harvey T. Mann, Trustee*) *Height,* 30¼ *inches; length,* 39 *inches*

100

176. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, Late XVIII Century

Oval top cross banded in satinwood, tilting on round column with four flaring quadrangular legs, inlaid with stringing, shod with brass claws and castered. (*Harvey T. Mann, Trustee*)
Height, 28 *inches; length,* 50 *inches*

100

177. CARVED WALNUT SOFA IN STRIÉ GREEN VELVET *Queen Anne Style*

Serpentine arched back with seat and closed sides, all covered in *strié* bluish green velvet; leaf-carved cabriole legs ending in club feet. (*Vanderbilt*) *Length,* 5 *feet* 2 *inches*

170

178. ADAM CARVED PINE WRITING TABLE *English, XVIII Century*

Oblong top with concave front, arranged with three drawers ornamented with carved rosettes and applied husk festoons, the table edge bordered with delicate guilloche carving; on square stop-fluted and tapering legs. (*Harvey T. Mann, Trustee*)
Height, 31 *inches; length,* 47 *inches*

30

179. SHERATON FINELY INLAID SATINWOOD SEMICIRCULAR COMMODE
English, XVIII Century

Half-round top inlaid with a demi-medallion of leaf scrollings, from which hang radial pendants of husks joined by festoons of flowers, inlaid in a satinwood ground crossbanded with kingwood; the frieze similarly inlaid with floral festoons and the stiles with urns and husk drops, enclosing two paneled double cupboards of convex form; on valanced base with flaring French feet. (*Harvey T. Mann, Trustee*)
Height, 38¾ *inches; length,* 54 *inches*

100

[See illustration]

[NUMBER 179]

BLACK BASALT WARE BUST OF JULIUS CAESAR: NUMBER 353

[NUMBER 180]

PAIR ADAM PEWTER URNS: NUMBER 141

180. CHIPPENDALE CARVED MAHOGANY BACHELOR'S CHEST OF DRAWERS
English, XVIII Century

130-

Oblong top with chamfered front corners, the stiles carved with fretwork; four long cockbeaded drawers, the topmost elaborately fitted with compartments, secret drawer, reading tablet and writing slide; original brass bail handles. On bracket feet. (*Harvey T. Mann, Trustee*) *Height,* 32¼ *inches; length,* 39 *inches*

[See illustration]

[NUMBER 181]

LOUIS XVI MANTEL CLOCK: NUMBER 339

181. LOUIS XVI ACAJOU SERVING TABLE MOUNTED IN BRONZE

French, XVIII Century

100-

Oblong top of *bleu turquin* marble, with three-quarter pierced gallery and long drawer with rectangular bail handles; round fluted, slightly swelling, and tapering supports, terminating in short vase-turned legs and joined by an undershelf. Restored. (*Vanderbilt*)

Height, 35 inches; length, 51 inches

[See illustration]

182. FINE SATINWOOD MARQUETRY CARD TABLE, MOUNTED IN ORMOLU
English, XVIII-XIX Century

Oblong hinged top lined in green baize, the frieze extending at rear and forming a drawer, together with the two rear legs; round tapering legs inlaid with mock flutings. The frieze inlaid with trailing floral ornament, the top with a beautiful marquetry design consisting of a chessboard surrounded by bowknotted floral sprays and a border of spiraled stems of tiny blossoms. The table is richly mounted in ormolu with appliqué floral swags, panels, fluted caps and floral pendants at the knees. *Height,* 30 *inches; length,* 34 *inches*

310-

Collection of Jay Gould, New York
From Dawson, Inc., New York

[See illustration]

183. FINE SATINWOOD MARQUETRY CARD TABLE, MOUNTED IN ORMOLU
English, XVIII-XIX Century

Companion to the preceding, the top inlaid with a table of cards and dice. *Height,* 30 *inches; length,* 34 *inches*

310-

Collection of Jay Gould, New York
From Dawson, Inc., New York

184. LOUIS XIV BUHL BRASS AND TORTOISE SHELL MARQUETERIE WRITING DESK

Oblong top surmounting recess with small drawer flanked by six convex-fronted drawers; on eight square tapering legs with double X-stretchers. Lavishly inlaid with floral festoons and scrollings. Needs repair. (*Vanderbilt*) *Height,* 31½ *inches; length,* 46 *inches*

75-

185. CANTON PAINTED PAPER FOUR-FOLD SCREEN

Beautifully painted with exotic birds hovering amid tall branches of Flowers of the Seasons springing from rockery, in gay colors on a buff ground. (*Harvey T. Mann, Trustee*)
Height, 6 *feet* 10 *inches; width open,* 6 *feet* 8 *inches*

65-

[NUMBER 182]

186. QUEEN ANNE INLAID BURL WALNUT SECRETARY BOOKCASE WITH MIRROR DOORS *English, Early XVIII Century*

Upright, with cove-molded cornice and double doors opening to shelves, the doors paneled with beveled mirrors; two candle slides below. The bookcase surmounts a slant-front desk fitted with pigeonholes and seven small drawers, with four long drawers below trimmed with bail handles; bracket feet. The whole richly veneered with burl walnut, crossbanded. Reconditioned, the upper portion almost completely renovated. (*Harvey T. Mann, Trustee*)

325

Height, 7 feet 2 inches; width, 40 inches

[See illustration]

187. SHERATON INLAID MAHOGANY DROP-LEAF DINING TABLE *English, circa 1810*

Oblong top with two rounded drop leaves, on four baluster- and ring-turned supports with scrolled flaring quadrangular legs inlaid with ebony stringing, shod in brass and castered; the legs swing outward to support the leaves. (*Harvey T. Mann, Trustee*)

80

Height, 28 inches; length open, 5 feet 2 inches

188. MAHOGANY MARQUETERIE SERPENTINE-FRONT SECRETARY BOOKCASE *Dutch, XVIII Century*

Upright, with shaped and arched pediment and two arch-paneled doors opening to interior fitted with pigeonholes; fitted slant-front desk below, surmounting three serpentine-fronted drawers. Lavishly inlaid in different woods and bone with rosetted leaf scrollings, festoons, and monsters, surrounding classical figures. Needs repair. (*Vanderbilt*)

60

Height, 7 feet 6 inches; width, 44 inches

[NUMBER 186]

[NUMBER 189]

189. CARVED WALNUT AND BRUSSELS TAPESTRY STATE CHAIR
Italian, XVI Century

Tall oblong back with gilded acanthus finials, flat arms on turned and blocked supports, square legs joined by flat stretchers. Covered in Brussels Renaissance tapestry of the period, the seat worked with clusters of flowers and fruit, the back with an allegorical figure of Justice beneath a festooned pergola with telamones. Some restorations to tapestry. (*New York Private Collector*)

90-

[See illustration]

190. SIX ACAJOU AND YELLOW MOQUETTE SIDE CHAIRS *Louis XVI Style*
Hoop back and generous rounded seat covered in old gold wool moquette; round fluted and tapering legs. (*Vanderbilt*)

90-

191. SIX ACAJOU AND YELLOW MOQUETTE SIDE CHAIRS *Louis XVI Style*
Similar to the preceding. (*Vanderbilt*)

90-

192. THREE ACAJOU AND YELLOW MOQUETTE SIDE CHAIRS
Louis XVI Style
Similar to the preceding. (*Vanderbilt*)

30-

193. ACAJOU EXTENSION DINING TABLE *Louis XVI Style*
With half-round ends, and square paneled tapering legs joined by a serpentine stretcher with a central arcade; two extension leaves. (*Vanderbilt*)
Height, 30 *inches; length,* 8 *feet* 5 *inches extending to* 12 *feet* 4 *inches*

25-

ORIENTAL RUGS

194. ANTIQUE KABISTAN RUG
Scarlet field trellised in yellow, enclosing tiny formalized blue floral shrubs; greenish ivory border with an undulating serrated 'vine'.
Length, 4 *feet* 3 *inches; width,* 3 *feet* 1 *inch*

40-

195. KIR-SHEHR PRAYER RUG
Pistache green mihrab, beneath a stepped arch with magenta spandrels, and *tête de nègre* and turquoise frieze; saffron-colored floral border enclosed by brilliant guard stripes.
Length, 5 *feet* 5 *inches; width,* 3 *feet* 9 *inches*

50-

196. TABRIZ MEDALLION RUG
Cartouche-shaped brick red field with blue floral spandrels and pendented medallion; *tête de nègre* and brick red floral borders.
Length, 6 *feet; width,* 4 *feet* 4 *inches*

75-

197. PAIR KIRMAN BIRD RUGS

Woven with a 'Tree of Life', its branches laden with tan and rose blossoms, upon a midnight blue ground, beneath a pointed scrolled arch with floral spandrels; amid the branches are numerous birds—parrots, doves, and cockatoos—and, at the foot of the tree, a hound, two fawns, and waterfowl. Rose red border with a scrolling ivory floral 'vine' interspersed with passerine birds, with paired floral guards in old gold and pale sky blue. *Length, 7 feet; width, 4 feet 5 inches*

280-

[See illustration of one]

198. BALUCHISTAN RUG

Tête de nègre field, almost buried beneath a trellis of red geometrical rosettes, within a border of latchhooks in counterchanged colors.

Length, 7 feet 9 inches; width, 4 feet

40-

199. CHINESE RUG

Biscuit yellow field, with a small branch medallion and four vases of trailing flowers at the corners; sapphire blue border woven with flower vases and bowknotted emblems, including scrolls and the Buddhistic umbrella. (*Vanderbilt*) *Length, 8 feet 7 inches; width, 6 feet 1 inch*

45-

200. SHIRAZ RUG

Hexagonal field of midnight blue with brick red spandrels, the whole woven with rows of highly formalized floral 'pear' motives; ivory floral border. *Length, 9 feet 5 inches; width, 5 feet 4 inches*

80-

201. KURDISTAN RUNNER

Deep greenish blue field woven with rows of infloriated scarlet 'pear' motives, enclosed within three formal borders, two diagonally striped in gay colors. (*Vanderbilt*)

Length, 12 feet 10 inches; width, 2 feet 11 inches

175-

202. CHINESE CARPET

Octagonal field of tobacco brown, with a blue and ivory medallion of flowers and fretwork surrounded by floral sprigs, together with fretted floral corner ornaments; powder blue and mustard yellow floral borders, the outer enlivened with butterflies.

Length, 11 feet 6 inches; width, 10 feet

150-

[NUMBER 197]

203. ZILLI SULTAN CARPET

Ivory field woven with an allover design of rows of small blue jardinieres filled with red and white roses; sapphire blue border with a latticed floral design enclosed by guards of golden yellow and ivory.

275

Length, 16 *feet* 8 *inches; width,* 9 *feet* 9 *inches*

[See illustration]

204. KIRMAN MILLEFLEURS CARPET

Ivory field, woven with a striking design of large scrollings of floral branches enlivened with clusters of asters, hyacinths, convolvulus, fuchsia, and other flowers in rich colors; the border of ivory, with a floral branch design supporting lotus palmettes, in colors of the field.

290

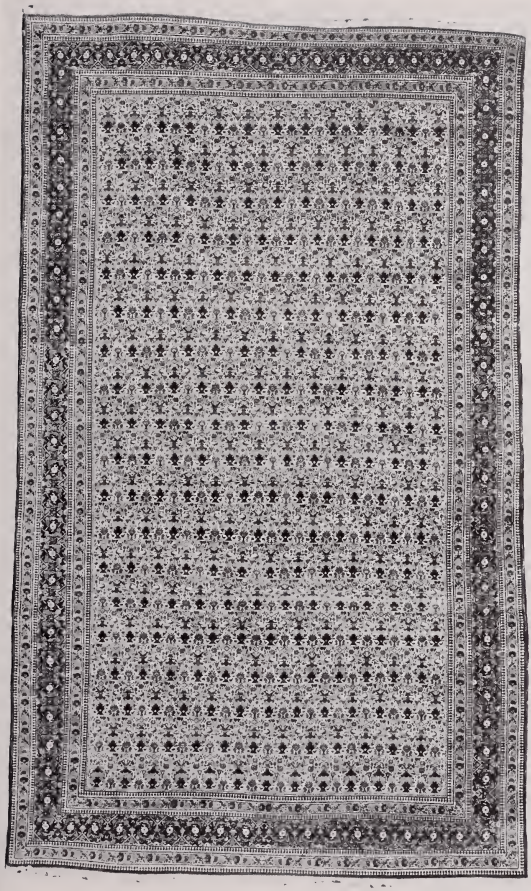
Length, 14 *feet* 1 *inch; width,* 9 *feet* 10 *inches*

205. ANTIQUE GHIORDES CARPET

Rose red field *semé* with rows of tiny square sprays of lilies and centring an eight-pointed formal medallion, with four large latchhooked diamond motives at the corners; rose red border of formalized floral devices, between sand yellow guards.

100

Length, 17 *feet* 2 *inches; width,* 12 *feet*



[NUMBER 203]

206. Kashan Floral Carpet

Tobacco brown field woven with an allover design of bold scrollings of sapphire blue branches enclosing clusters of roses, peonies, and smaller blossoms, bunches of grapes and other fruit, woven in soft colors. Crimson border of floral cartouches, alternately in brown and pistache green, enclosed by six floral guards.

550-

Length, 18 *feet* 7 *inches; width,* 12 *feet*

[See illustration]

207. Heriz Medallion Carpet

Stepped hexagonal field with ivory spandrels and large greenish blue and rose plaquette medallion, the whole overrun with stiff stems of formalized blossoms and leafage; sky blue floral border.

225-

Length, 17 *feet* 9 *inches; width,* 10 *feet* 6 *inches*

208. Hamadan Carpet

Midnight blue field woven with a close Sehna design of scrolling stems of foliage hung with diagonal rows of pink and white 'pear' motives; centring a four-pointed floral medallion in tan, rose, and yellow. Narrow ivory border, with floral guards, and outer edging of natural camel's hair.

100-

Length, 17 *feet* 6 *inches; width,* 8 *feet*

209. Hamadan Rug

50

Sand yellow field, woven with lateral rows of jardinieres filled with blossoms, principally in blue, green, scarlet, and tan; *sang de boeuf* border of rosettes enclosed by curling leaves.

Length, 14 *feet* 4 *inches; width,* 5 *feet* 9 *inches*

[NUMBER 206]

210. SAVONNERIE CARPET

Tête de nègre field, woven with a bold design of four huge leaf volutes garlanded with clusters of pink and white roses and entwined with figures of two serpents; fawn border woven with undulating branches of pink and white roses, tulips, and smaller flowers, with green leafage, between old gold guards developing a gadroon motive.

300-

Length, 16 *feet* 1 *inch; width,* 12 *feet* 9 *inches*

[See illustration]

211. BERGAMO RUG

Odjaklik with hexagonal maroon field, ivory spandrels, and green and scarlet medallion, all woven with scattered rosettes; saffron border of geometrical and foliage motives.

30-

Length, 7 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

212. YOMUD BOKHARA RUG

Tawny red field, woven with three chains of *gul,* or octagons, picked out in ivory, within a border of stellate rosettes, the end panels with serrated trelliswork. *Length,* 7 *feet* 2 *inches; width,* 4 *feet* 4 *inches*

50-

DECORATIVE PAINTINGS

213. FLOWERS: TWO DECORATIVE PAINTINGS

French School, XVIII Century

Vases with colorful assortments of garden flowers including tulips and pink and white roses, one with a bird's nest, the other enlivened by a butterfly. (*New York Private Collector*)

160-

Panel: Heights, 14 *and* 15 *inches; width,* 11¼ *inches*

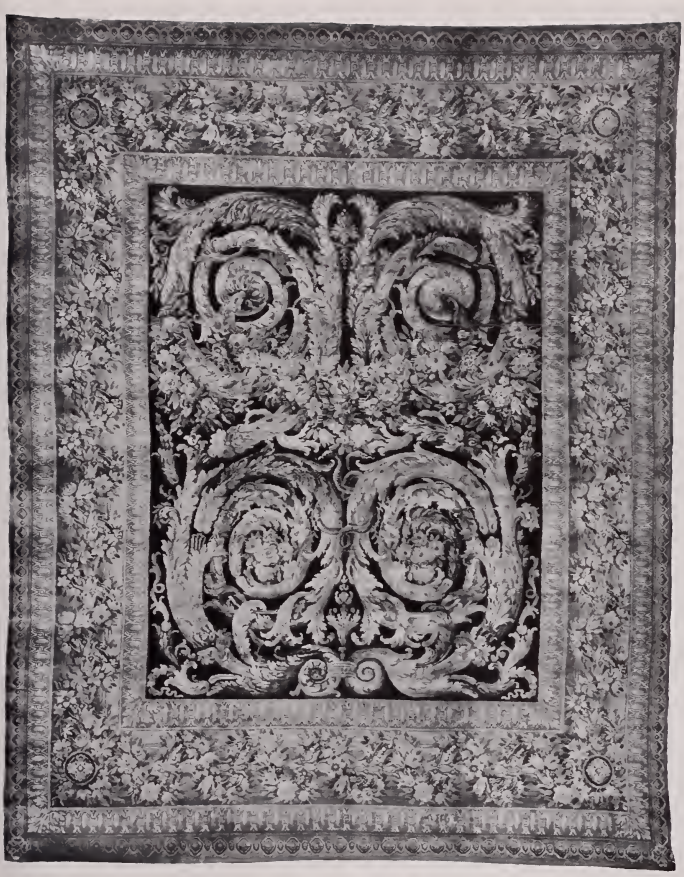
214. PORTRAIT OF SIR JOHN YARDE-BULLER, M.P.

James Leakey, British: 1775-1855

Full-length portrait in black clothes and yellow waistcoat, in a library hung with a red drapery, his left hand resting upon a book upon a littered table; at the left, a vista of wooded country. (*Harvey T. Mann, Trustee*) *Panel: Height,* 20 *inches; width,* 14 *inches*

35

Collection of the Rt. Hon. Lord Churston, Lupton House, Churston Ferrers, Devonshire



[NUMBER 210]

215. DECORATIVE LANDSCAPE PAINTING WITH ARCHITECTURE
Italian School, XVIII Century

85 View of a romantic wooded landscape, the foreground peopled with numerous figures upon the terraces and portico of a columned Renaissance mansion, peacocks and herdsmen with their flocks in the extreme foreground. (*Harvey T. Mann, Trustee*)
Height, 27¾ *inches; length,* 50¼ *inches*

Collection of Prince Alexis Droutsky, St. Petersburg

216. PORTRAIT OF A LADY IN GRAY AND BLACK
American School, circa 1840

200 Half-length figure to half right of a dark-haired young woman wearing a décolleté gray gown and black lace scarf falling from her shoulders. Brown background. (*New York Private Collector*)
Height, 30 *inches; width,* 25 *inches*

217. PORTRAIT OF A LADY READING *French School, XVIII Century*

25 Waist-length portrait of a young girl in embroidered flounced white dress, seated to half right reading a letter. (*Harvey T. Mann, Trustee*) *Height,* 21½ *inches; length,* 24½ *inches*

218. PORTRAIT OF A LADY IN SCARLET AND BLUE
School of Sir Godfrey Kneller, British: XVIII Century

110 A young woman with dark hair, wearing a blue-lined scarlet wrap showing a white ruffled chemisette, depicted at waist length, holding a small nosegay of white flowers. (*New York Private Collector*)
Height, 30 *inches; width,* 25 *inches*

219. VASE OF FLOWERS AND A PARROT *Flemish School*

160 A vase of garden flowers in colorful assortment beside a sculptured urn, with a blue and red parrot perched upon a ledge near scattered blossoms. Landscape background. (*New York Private Collector*)
Height, 37½ *inches; width,* 28¼ *inches*

35 220. PORTRAIT OF A LADY *French School, XVIII Century*

Waist-length portrait looking to half left; wearing a tight-waisted blue bodice and mauve silk wrap edged with gold. (*Harvey T. Mann, Trustee*) *Height,* 28¾ *inches; width,* 23 *inches*

221. PORTRAIT OF A NOBLEMAN IN A BROWN CLOAK
Follower of Sir Godfrey Kneller

15 Three-quarter length portrait to half right of a young gentleman in a dark brown periwig, draped in a brown satin cloak, the white lawn of his right sleeve resting on a pedestal. (*Harvey T. Mann, Trustee*)
Height, 50 inches; width, 40½ inches

ENGLISH AND FRENCH FURNITURE [CONCLUDED]

222. LATE EMPIRE ACAJOU AND BLEU TURQUIN MARBLE BOUILLOTTE
French, Early XIX Century

12 50 Circular table with *bleu turquin* marble top, on heavy baluster support and incurvate triangular base with winged claw feet. (*Vanderbilt*)
Height, 29 inches; diameter, 39 inches

223. ROSE AND GOLD BROCADE THREE-FOLD SCREEN *Spanish Baroque*
Patterned with large peony blossoms linked by picturesquely arranged
15 festoons of latticed ribbons. (*Harvey T. Mann, Trustee*)
Height, 6 feet; width extended, 4 feet 11 inches

224. BLUE AND GOLD BROCADE THREE-FOLD SCREEN *Spanish Baroque*
Companion to the preceding. (*Harvey T. Mann, Trustee*)
Height, 6 feet; width extended, 4 feet 11 inches

30

225. UPHOLSTERED SOFA AND ARMCHAIR IN CELADON REP
Sofa with three loose seat cushions, and easy chair; covered in dotted pale green rep. [Lot.] (*Vanderbilt*) *Length of soft, 6 feet 8 inches*

50

226. GEORGE II MAHOGANY HANGING BOOKCASE *English, XVIII Century*
Upright, with broken triangular pediment and acanthus-carved frieze
20 surmounting a glazed door opening to three shelves; on voluted console brackets. (*Harvey T. Mann, Trustee*)
Height, 6 feet 5 inches; width, 34½ inches

Collection of the Rt. Hon. Viscount Leverhulme, Anderson Galleries, 1926

227. LOUIS XVI INLAID ACAJOU CABINET
Upright, with glazed door flanked by two pairs of quarter-round galleried open shelves backed with mirrors; below is a cupboard, enclosed by quarter-round returns and ornamented with an appliqué frieze of gilded leaf *rinceaux;* square tapering legs. (*Vanderbilt*)
Height, 58 *inches; width,* 35 *inches*

45-

[See illustration]

228. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD *Louis XVI Style*
Double bedstead with arched head panel covered in purple velvet and bordered with guilloche carving; fitted with box spring and mattress. (*Vanderbilt*) *Height,* 55 *inches; width,* 5 *feet* 3 *inches*

50-

229. LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising bureau with four drawers, dressing table with mirror and two nests of drawers, bench, bedside table, and side chair. *Laqué* parchment, with Louis XVI molded floral details. [Lot.] (*Vanderbilt*)

30-

230. TURNED OAK AND CRIMSON VELOURS SIDE CHAIR *Henri II Style*
Seat and low oblong back covered in dark red velours trimmed with brass nails; columnar legs joined by box-stretcher. (*Vanderbilt*)

5-

231. TURNED WALNUT REFECTORY BENCH *Tuscan Renaissance*
Oblong molded top on two baluster-turned trestle supports. (*Harvey T. Mann, Trustee*) *Length,* 6 *feet*

75

232. BRONZE VITRINE CABINET
Fitted with plate glass shelves and lined with fine ruby velvet. (*New York Private Collector*) *Height,* 5 *feet* 9 *inches; width,* 36 *inches*

100-

233. BRONZE VITRINE CABINET
Companion to the preceding. (*New York Private Collector*)
Height, 5 *feet* 9 *inches; width,* 36 *inches*

100-

234. PAIR CHINESE DECORATED VERMILION LACQUER GUÉRIDONS
Square top with fretted underframing enclosing decorated landscape medallions. (*Vanderbilt*) *Height,* 41 *inches; width,* 13½ *inches*

10-

235. UPHOLSTERED BOUDOIR CHAIR
Small chair covered in salmon pink floral chintz, with ivory broadcloth loose cover. (*Vanderbilt*)

15-

[NUMBER 227]

PAIR GILDED SILVER FERN STANDS: NUMBER 275

236. PAIR MAMMOTH SILVER-PLATED JARS, MOUNTED AS LAMPS
Ovocylindrical jar heavily *repoussé* with branches of large flowers and leafage, the shoulder with leaf lappets; fitted for electricity, with *ajouré* silver-plated domed shades. (*Vanderbilt*) *Height,* 33 *inches*

35

237. PAIR GEORGIAN CARVED MAHOGANY WALL BRACKETS
English, XVIII Century
Oblong pine top with fluted frieze, resting on shell-form mask brackets and two winged claw-foot supports. (*Harvey T. Mann, Trustee*)
Height, 15¼ *inches*

60

238. TWO MAHOGANY CANDLESTANDS *Sheraton Style*
Small tilting-top tripod stands, inlaid with stringing. (*Vanderbilt*)
Heights, 21½ *and* 24 *inches*

55

239. PARCEL-GILDED REPOUSSÉ METAL SANCTUARY LAMP
Italian Baroque
Repoussé with bands of rosettes and acanthus leafage and suspended by three chains from gilded cherub heads; fitted for electricity. (*Harvey T. Mann, Trustee*) *Height,* 52 *inches; diameter,* 18 *inches*

12 50

240. FAENZA MAJOLICA ALBARELLO *XVI Century*
Cylindrical pharmacy jar, decorated in rich cobalt blue upon cream white with symmetrical scrollings of lilies; repaired. (*Harvey T. Mann, Trustee*) *Height,* 12 *inches*

37 50

241. ITALIAN RENAISSANCE BRONZE TRIPOD INKWELL
Bulbous bowl molded with drape-festooned rosettes, supported by three kneeling male figures. (*Harvey T. Mann, Trustee*)
Height, 2¾ *inches*

Passed

242. DECORATED PORCELAIN BALUSTER VASE *Ch'ien-lung*
Decorated with branches of pink peonies and green leafage in a rose pink ground incised with scrolling tendrils; with cover and stand. Seal mark. (*Harvey T. Mann, Trustee*) *Height,* 8¾ *inches*

10

[END OF FIRST SESSION]

#17570

SECOND AND LAST SESSION

Saturday, February 1, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 243 TO 443 INCLUSIVE

DAMASKS, VELVETS, AND EMBROIDERIES

243. TWO VELVET AND BROCATELLE CUSHIONS *Italian, XVII Century*
One in amber, the other in crimson velvet, each mounted with a panel of green and rose brocatelle developing rosetted and cusped floral ornament. (*Harvey T. Mann, Trustee*)
25

244. TWO VELVET CUSHIONS *Italian, XVI-XVII Century*
One in patinated ruby velvet ornamented with a double loop of gold galloon; and one in Venetian *drap d'or,* developing a diagonal lattice enclosing nosegays of flowers, in rose-red cut velvet. (*Harvey T. Mann, Trustee*)
90-

245. APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET VALANCE
Spanish, XVI Century
Narrow valance appliqué with strapwork of gold galloon and trimmed with gold fringe. Six pieces, including one of different design. [Lot.] (*New York Private Collector*)
90-
Total length, about 22 feet; depth, 7 inches
From Charles of London

246. RUBY VELVET AND BLUE AND FAWN DAMASK TABLE COVER
Italian, XVI-XVII Century
Centre panel of Genoese velvet, banded at the ends with damask patterned with jardinieres of foliage. (*New York Private Collector*)
27 50
Length, 35½ inches; width, 21½ inches
From Charles of London

247. PAIR ELIZABETHAN GROS POINT CUSHIONS *English, XVI Century*
Worked in a coffee brown ground with a shaded blue cruciform device supporting two peonies and fantastic curling blue leafage outlined in yellow; trimmed with a tasseled fringe. (*Harvey T. Mann, Trustee*)
130-
Collection of Sir George Donaldson, Hove, Sussex

248. GOLD-EMBROIDERED CRIMSON SATIN TABLE COVER
Italian or Spanish, XVII Century

Exquisitely worked in gold threads and colored silks with a border and two bands of floral scrollings terminating in lilies, carnations, tulips, and other blossoms, with delicate tendrils. (*Harvey T. Mann, Trustee*)
Length, 5 feet 5 inches; width, 33 inches

25

249. NEEDLEPOINT CHAIR COVERS *French, Late XVII Century*

Covers for armchair, including back and seat, two side panels, and two armpads. Worked with large blossoms and leafage in colors in an indigo blue ground, the seat with a cartouche of bird monsters in *petit point,* the back with an especially fine cartouche, depicting Venus riding a dolphin upon the waves and attended by two amors. [Lot.] (*New York Private Collector*)
From Charles of London

85

250. CRIMSON SILK DAMASK AND PORTUGUESE GOLD EMBROIDERY TABLE COVER *XVII Century*

Damask patterned with large sprays of flowers and foliage, centred with a narrow panel of appliqué gold embroidery with design of rosettes. (*New York Private Collector*)
Length, 5 feet 7 inches; width, 25½ inches
From Charles of London

50

251. RÉGENCE NEEDLEPOINT PANEL *French, Early XVIII Century*

Worked in a *tête de nègre* ground with a green knoll and two urns, from which spring scrolling branches of brilliantly colored blossoms and green foliage; the ivory border patterned with red and green tassels. (*Harvey T. Mann, Trustee*)
Length, 54 inches; width, 27 inches

65

252. APPLIQUÉ-EMBROIDERED GREEN VELVET TABLE COVER
Italian, XVI Century

Panel of *strié* leaf green velvet, worn and repaired, bordered with a meandering vine in appliqué yellow silk and gold threads. (*Harvey T. Mann, Trustee*) *Length, 47 inches; width, 22 inches*

45

253. GOLDEN YELLOW SILK DAMASK COVERLET

Italian, XVII-XVIII Century

100- Woven with a symmetrical design of large floral sprays enclosed by branches lavishly enriched with flowers and foliage. (*Harvey T. Mann, Trustee*) *Length, 9 feet 7 inches; width, 8 feet 4 inches*

254. GOLDEN YELLOW SILK DAMASK COVERLET

Italian, XVII-XVIII Century

65- Very similar to the preceding, but smaller. (*Harvey T. Mann, Trustee*) *Length, 8 feet 6 inches; width, 7 feet*

255. CAROLEAN SILK AND CREWEL-WORK EMBROIDERY PANEL

English, Late XVII Century

60- Worked in *gros point* in colored wools and silks, outlined with cordonnets, with a bold design of spreading branches of huge baroque blossoms and leaves joined by meandering tendrils; re-appliqué at later date upon sapphire blue satin. (*Harvey T. Mann, Trustee*) *Height, 8 feet; width, 7 feet 7 inches*

256. CAROLEAN SILK AND CREWEL-WORK EMBROIDERY PANEL

English, Late XVII Century

60- Companion to the preceding. (*Harvey T. Mann, Trustee*) *Height, 8 feet; width, 7 feet 4 inches*

257. PAIR CRIMSON SILK DAMASK HANGINGS

Spanish, Late XVII Century

60- Patterned with huge symmetrical sprays of flowers and foliage enclosed by pairs of curving pointed leaves and twin pomegranates; bordered with antique gold galloon. (*Harvey T. Mann, Trustee*) *Length, 8 feet; width, 45 inches*

258. IMPERIAL CHINESE SILK EMBROIDERY HANGING *XVIII Century*

35- Antependium of scarlet flannel, richly embroidered in colored silks with numerous groups of figures in the summer palace of an Emperor, who is seen enthroned and attended by three sages; sapphire blue border embroidered with floral scrollings and the *pa chi hsiang* in gold threads. (*Harvey T. Mann, Trustee*) *Length, 9 feet 3 inches; depth, 55 inches*

259. THREE FRAGMENTS OF RUBY VELVET *Genoese, XVII Century*
In fine preservation. [Lot.] (*New York Private Collector*)
50 From Charles of London

260. TWO LEAF GREEN VELVET TABLE COVERS *Italian, XVII Century*
Panel of green velvet retaining the impress of a former design, banded in worn silver galloon. (*Harvey T. Mann, Trustee*)
Lengths, 46 *and* 49 *inches; width,* 17 *inches*
70

IMPORTANT GEORGIAN AND OTHER SILVER

261. TWO RARE ELIZABETHAN AND CHARLES I SEAL-TOP SPOONS
London, 1562 *and* 1633
Plain spade-shaped bowl with straight quadrangular shank terminating in a seal finial. Well-marked under shank and on bowl.
60 *Lengths,* 6⅛ *and* 5⅞ *inches*

262. SET OF FOUR GEORGE III GILDED SILVER SPOONS *London,* 1780
Handsome large spoon with plain bowl and tapering stem, bright-cut feather edge; maker's mark W C. (*Lawn*)
40

263. TWO GEORGE II SILVER BASTING SPOONS
Ann Hill and E. Coker, London, 1734 *and* 1750
Large plain spoon with oval bowl, one with shell joint and engraved coat of arms. *Lengths,* 14 *and* 14½ *inches*
50

264. GEORGIAN SILVER SERVICE OF FLATWARE *London,* 1815-20
Comprising twelve table forks, twelve dessert forks, four dessert spoons, eight teaspoons, twelve table spoons, four salt spoons, pair of gravy spoons, and pair of sauce ladles. The set is completed by twelve table knives, twelve dessert knives, eight dessert spoons and four teaspoons of later date. King pattern, with engraved crest. [Lot.]
300

[NUMBER 265]

265. IMPORTANT GEORGE IV GILDED SILVER SERVICE OF FLATWARE
Wm. Trayes and others, London, 1825-27

Comprising: eighteen agate-handled dinner forks, seventeen agate-handled dinner knives with steel blades, nineteen agate-handled fruit knives with gilded blades, eighteen dessert spoons, eighteen berry spoons, two nutcrackers, two grape scissors, four wine labels, two syllabub spoons, two gravy ladles, and one pair of servers. Together with the following in sterling silver by The Gorham Co., New York: twelve dinner forks, twelve dessert forks, twelve salad forks, twelve fish knives, and twelve butter knives; all the above of the King pattern. In case. [Lot.]

[See illustration]

266. George III Engraved Silver Tea Caddy
Thos. Daniel, London, 1786
60 Octagonal caddy ornamented with clustered reeding in four vertical bands and engraved with bright-cut floral and drapery festoons, centring cartouches initialed K. *Height,* 5½ *inches*

267. Two Silver-plated Salvers in the Georgian Taste
Mappin & Webb, London
40 Circular tray with shell-molded piecrust rim, on three leaved volute feet; and smaller piecrust salver on three hoof feet. Prince's plate. [Lot.] (*Vanderbilt*) *Diameters,* 8¼ *and* 10 *inches*

268. Rare Set of Four George III Silver Trencher Salts
Jno. Alleine, London, 1795
140 Highly unusual late salt in the form of a reeded 'napkin ring' with shallow bowl depression. All well-marked underfoot.
Diameter, 3⅜ *inches*
[See illustration]

269. Rare Pair of Silver Tapersticks *Venice, circa* 1700
Graceful cylinder- and baluster-form stem, on octagonal foot *repoussé* with a border of gadroons. Very unusual examples. *Height,* 4 *inches*
100 From the Fitzhenry Collection
[See illustration]

270. George II Silver Tripod Creamer
William Gwillim and Peter Castle, London, 1744
35 Plain pear-shaped creamer with cusped and scrolled handle, on three incurvate legs. *Height,* 4 *inches*
[See illustration]

271. George II Silver Cow Creamer *J. Daniel, London,* 1751
90 Quaintly modeled in the form of a cow with hollow body, the hinged lid in the back chased with flowers and a bee. Scarce. *Height,* 4 *inches*
[See illustration]

[272] [273] [274] [272]

AT CENTRE: NUMBERS 269-270-271-269 AT TOP: NUMBER 268

272. PAIR GEORGE III SILVER SUGAR CASTERS
Thos. Dealtry, London, 1796
Inverted pear-shaped spirally gadrooned body, with perforated and spirally gadrooned domed cover; on square foot, which is clearly marked. Scarce shape. *Height,* 7½ *inches*

90

[See illustration on preceding page]

273. RARE GILDED SILVER COVERED TANKARD *Nuremberg, dated* 1623
Cylindrical tankard with pointed spout, on a hollow foot in the form of a bulbous ring; scrolled handle, high domed cover with bifurcate billet. Engraved with original inscription in German and the date 1623. *Height,* 7 *inches*

70

[See illustration on preceding page]

274. GEORGE II SILVER AND CUT GLASS WARWICK CRUET
Saml. Wood, London, 1741
Cruet frame with four scrolled supports, with shell feet, and a rococo cartouche engraved with a coat of arms. Fitted with five cut glass condiment bottles with silver tops by Emes & Barnard, of the George III period. *Height,* 8⅜ *inches*

180

[See illustration on preceding page]

275. PAIR AJOURÉ GILDED SILVER FERN STANDS *George III Style*
Latticed cylindrical bowl with flaring rim, enriched with festooned rosette medallions, the beaded scrolled rim molded with leafage. (*Vanderbilt*) *Height,* 5¾ *inches*

65

[See illustration facing page 64]

276. REPOUSSÉ SILVER TWIN COASTER *Louis XV Style*
Oblong, with *ajouré* border and inner gallery *repoussé* with rococo groups of *putti* and baskets of flowers, and storks at the corners. (*Vanderbilt*) *Length,* 9¾ *inches*

15

277. GEORGE III IRISH SILVER SUGAR BOWL *Dublin,* 1815
Bulbous quadrangular bowl with gadrooned edge and two loop handles; on four paw feet. Engraved with a band of leaf scrollings centring an Irish harp. *Length,* 7½ *inches*

40

[278] [279] [278]

278. PAIR FINE GEORGE II SILVER CANDLESTICKS BY PAUL LAMERIE
London, 1731

Charming small candlestick of plain silver, with octagonal molded and knopped stem surmounted by a beaker-form *bobêche* socket; on square foot with incurvate corners. Well-marked underfoot.

Height, 6½ inches

[See illustration]

380

279. RARE QUEEN ANNE SILVER PORRINGER CUP
John Sutton, London, 1705

Tulip-form cup with two S-scrolled and beaded handles, enriched with a ring of cabling and a deep band of gadrooning around the foot, connected by a large foliated cartouche engraved with initials. The borders are enclosed by circlets of decorated rosettes and thistle heads in punchwork. *Height, 4 inches*

[See illustration]

260

280. STERLING SILVER PRESENTATION POLO CUP

Classic ovoid goblet with two angular scroll handles; engraved with inscription. (*Vanderbilt*) *Height, 7 inches*

40

281. AUGSBURG REPOUSSÉ SILVER SOLITAIRE COFFEE SERVICE
Louis XV Style

Quatrefoil coffee pot, two-handled sugar bowl and creamer *repoussé* with rococo scenes depicting *putti* gathering fruit in an orchard. [Lot.] (*Vanderbilt*)

35

[NUMBER 282]

282. SUPERB SET OF THREE QUEEN ANNE SILVER MUFFINEERS
John Stocker and Saml. Pantin, London, 1702 *and* 1709
Plain pear-shaped bodies encircled by a single molded ring and contracting to a round foot; removable covers of high dome form, two with trellis perforations, the third perforated with floral cartouches; urn finials. An important matched set, differentiated only by the perforations and with identical engraved crests of the Earls of Clanricarde, ancestors of Viscount Lascelles, the husband of H. R. H. Princess Mary. [Lot.] *Heights,* 9¼ *and* 7¼ *inches*

450

[See illustration]

283. GEORGE III SILVER AND CUT GLASS CRUET STAND
J. W. Story and W. Elliott, London, 1820
Silver circular stand, the borders, handles, and feet molded with gadroon and shell ornament; contains four cut glass condiment bottles, two having silver labels. (*Lawn*) *Height,* 9 *inches*

40

284. STERLING SILVER TWO-HANDLED TROPHY CUP
Round goblet with two angular strap handles, on flaring trumpet foot; molded with bunches of grapes hanging from leaved branches; engraved with inscription. (*Vanderbilt*) *Height,* 9¼ *inches*

70-

285. TWO SHEFFIELD PLATE PLATTERS *Georgian Style*
Graduated oval platters with scrolled and gadrooned rim; monogrammed. (*Vanderbilt*) *Lengths,* 19¾ *and* 22 *inches*

45-

286. THREE SHEFFIELD PLATE PLATTERS *Georgian Style*
Similar to the preceding, but smaller; monogrammed. [Lot.] (*Vanderbilt*) *Lengths,* 13, 15, *and* 17 *inches*

60-

287. GEORGE II IRISH SILVER SWEETMEAT DISH *Cork, circa* 1740
Round dish with flaring lip, the interior *repoussé* with a *feu de joie* bursting into lines of spiral radiance; on three shell-molded hoof feet. No date marks, as usual in Cork silver. *Diameter,* 5⅜ *inches*

55-

288. PAIR GEORGE III SILVER SAUCE TUREENS BY PAUL STORR
London, 1818
Gadrooned oval bowl with two reeded loop handles springing from two pairs of lion masks; on four flaring leaf-molded feet. Gadrooned cover with rustic leaf handle. Exceptionally heavy pieces, finely marked both underfoot and on covers. *Length,* 9½ *inches*

340-

[See illustration on following page]

289. WILLIAM III SILVER TAZZA *London, circa* 1695
Shallow dish with spirally gadrooned edge and engraved blank strapwork cartouche; on low round gadrooned foot. Date mark almost illegible. *Diameter,* 9¼ *inches*

125-

[See illustration on following page]

[NUMBER 290] [NUMBER 289]

AT TOP: NUMBER 288

290. GEORGE II SILVER WAITER *John Tuite, London,* 1738
Plain circular salver with piecrust edge enriched with molded shell ornament; on three voluted feet. Well-marked. *Diameter,* 9 *inches*

95

[See illustration]

291. STERLING SILVER WAITER *S. Kirk & Son, Baltimore*
Engraved with a lattice diaper centring a wreathed blank cartouche, the flaring rim richly *repoussé* with flowers and leafage; on four winged paw feet. (*Vanderbilt*) *Diameter,* 15½ *inches*

90

292. SILVER FIGURE OF A PEACOCK

65 Standing bird with finely imbricated plumage and long trailing tail feathers. (*Vanderbilt*) *Length,* 21 *inches*

293. PAIR GEORGIAN SILVER SAUCE BOATS

J. Langlands and D. Crawford, Newcastle, 1756 *and* 1783

120 Valanced boat-shaped bowl on three shell-molded cabriole legs, and with high leaf-scrolled handle. A matched pair. *Length,* 6¼ *inches*

294. GEORGE III SILVER SKITTLE-BALL TEAPOT

Fuller White, London, 1764

150 Oblate spherical body of plain silver with sturdy straight spout, hinged cover with wood finial, and scrolled wood handle. Engraved with a crest and motto of the Sadlier family of Temple Dinsley, Herts. An important piece. *Height,* 4¼ *inches*

[See illustration]

[NUMBER 295] [NUMBER 294]

295. GEORGE II IRISH SILVER SKITTLE-BALL TEAPOT

Stephen Broughton, Cork, circa 1750

Oblate globular teapot with short slightly curved spout, detachable cover with wood finial, and scrolled wood handle. Maker's mark repeated three times underfoot; no date marks, as usual in Cork silver.

140 A superb early piece. *Height,* 4⅝ *inches*

[See illustration]

[NUMBER 296]

296. IMPORTANT CHARLES II SILVER FLAT-TOPPED COVERED TANKARD
London, 1671

Sturdy plain cylindrical body with ring-turned flat cover and bold loop handle surmounted by a hinged and knuckled billet. Well-marked on shoulder and on cover. Maker's mark: W W and *fleur de lis.*

950

Height, 8½ *inches*

Note: The maker's mark: WW and *fleur de lis,* appears on an original mace of the Corporation of Hedon, Yorkshire, and is recorded in C. J. Jackson, *English Goldsmiths and their Marks,* 1921, p. 131.

[See illustration]

297. IMPORTANT QUEEN ANNE SILVER FLAT-TOPPED COVERED TANKARD
Wm. Gamble, London, 1710

Stout cylindrical body of plain silver, with flat molded cover and scrolled handle surmounted by a knuckled billet. Fully and finely marked on both body and cover. *Height,* 7½ *inches*

400-

[See illustration]

298. GEORGE III PLAIN SILVER COFFEE POT
Thos. Wynne, London, 1774

Plain baluster-form body with upcurved shell-molded spout and scrolled loop handle; the round base and domed cover edged with gadrooning, the cover surmounted by an urn finial. Exceptionally well-marked. *Height,* 10½ *inches*

125-

[See illustration]

299. FINE GEORGE II PLAIN SILVER COFFEE POT
Francis Spilsbury, London, 1741

Plain lighthouse-form pot with shell-molded upcurved spout, hinged dome cover with urn finial, and scrolled ivory handle. *Height,* 9 *inches*

150-

[See illustration]

[299] [297] [298]

[300] [301] [303]

AT TOP: NUMBER 302

300. GEORGE III SILVER MUFFINEER *Robt. Barton, London,* 1766
70 Baluster body molded with spiraled lobes and with perforated top having spirally reeded finial; on molded round foot. (*Vanderbilt*)
Height, 7½ *inches*

[See illustration]

301. GEORGE II SILVER SALVER *Père Pilleau, London,* 1731
160 Circular waiter with molded piecrust rim, on three scrolled and molded oval supports. Well-marked. (*Vanderbilt*) *Diameter,* 13½ *inches*

[See illustration]

302. SET OF FOUR GEORGE III SILVER CANDLESTICKS
Ebenezer Coker, London, 1763 *and* 1770
Knopped and spirally molded quadrangular shaft enriched with shell volutes, the square foot and *bobêche repoussé* with shells at the corners. Well-marked. (*Vanderbilt*) *Height,* 9¾ *inches*

2 80

[See illustration]

303. GEORGE II HOT WATER KETTLE WITH SPIRIT BURNER
London, circa 1735
Bulbous body suggesting an acorn, *repoussé* with spiral gadroons; shell-molded spout and scrolled bail handle, partly raffia-wrapped; tripod spirit stand to match. Date mark almost illegible. (*Vanderbilt*)
Total height, 11 *inches*

160

[See illustration]

304. SILVER BOAT-SHAPED SWEETMEAT BOWL *French, XVIII Century*
Oval dish with boat-shaped *ajouré* border of strap scrollings. Together with a Georgian silver scissors-shaped sugar tongs. [Lot.] (*Vanderbilt*) *Length of bowl,* 9½ *inches*

2 50

[See illustration on page 104]

305. STERLING SILVER PHOTOGRAPH FRAME *Udall & Ballou, New York*
Oblong desk frame with plain silver border. (*Vanderbilt*)
Length, 18⅛ *inches*

35

306. GEORGE III SILVER HOT WATER URN *John Emes, London,* 1798
Semi-ovoid classic urn cupped in chrysanthemum petals and with two long reeded loop handles; on flaring stem and reeded incurvate square base with ball feet. The cover is similarly gadrooned and surmounted by a harp and motto, the crest of the family of Rose of Aberdeenshire, Scotland, whose arms are engraved upon the body.
Height, 19½ *inches*

200

[NUMBER 307] [NUMBER 308]

307. STERLING SILVER HORSE SHOW TROPHY CUP
J. E. Caldwell & Co., Philadelphia
Plain semi-ovoid two-handled loving cup on round foot; with chased and inscribed medallions of the Philadelphia Horse Show Association, 1908. (*Vanderbilt*) *Height,* 16½ *inches*
130
[See illustration]

308. STERLING SILVER HORSE SHOW TROPHY CUP
J. E. Caldwell & Co., Philadelphia
Similar to the preceding; championship cup for 1909. (*Vanderbilt*)
130
Height, 16½ *inches*
[See illustration]

309. SHEFFIELD PLATE TWO-HANDLED TEA TRAY
Oblong tray engraved with ferns and leafage, rimmed with *ajouré* latticed gallery with two hand grips. (*Vanderbilt*)
35
Length, 21½ *inches*

310. STERLING SILVER FLOWER BASKET
Flaring trumpet-shaped basket with strap handle and engraved and *ajouré* border ornament; with inscription. (*Vanderbilt*)
35
Height, 19¼ *inches*

311. STERLING SILVER FLOWER BASKET *The Gorham Co., New York*
Trumpet-shaped basket with flaring lip and molded and cusped strap handle; monogrammed GMV. (*Vanderbilt*) *Height,* 17¾ *inches*

25

312. STERLING SILVER HORSE SHOW TROPHY PUNCH BOWL
Deep round bowl on flaring beaded foot, the scalloped rim molded with leafage and bunches of grapes; engraved with inscription. Walnut plinth. (*Vanderbilt*) *Diameter,* 15½ *inches*

95

313. FINE GEORGIAN SILVER TWO-HANDLED TEA TRAY
Rich. Sibley, London, 1820
Beautiful heavy silver oval tray, the centre plain except for engraved monogram and escutcheon in a cartouche; the border molded with gadroon ornament; the loop handles with acanthus and reeding. On four feet molded with shells and lion claws. Weight about 128 ounces. (*Lawn*) *Length,* 26 *inches*

[See illustration]

63

[NUMBER 313]

314. MAGNIFICENT ADAM SOLID SILVER CHANDELIER FROM LONDONDERRY HOUSE *London,* 1869

A circular coronet, enriched with applied leaf *rinceaux* and beautiful *repoussé* oval plaquettes depicting classical divinities and animals of the chase, is suspended by four scrolled double arms wrought with husk pendants from an upper coronet ornamented with wild game and Medusa-head medallions and four applied rams' heads; the upper coronet is surmounted by crystal balls. The lower, or main, circlet is surmounted by four large demi-figures of winged angels, bearing torches and sheathed in scrolling leafage; from it spring four triple and four double arms for lights, making twenty in all, fitted for electricity. The principal parts are fully stamped, and the weight of the entire chandelier is about 1903 ounces.

1400

Height, 6 feet; diameter, about 5 feet 6 inches

Collection of the Most Hon. the Marquess of Londonderry, Londonderry House, Park Lane, London

From Dawson, Inc., New York

[See illustration]

[NUMBER 314]

314. MAGNIFICENT ADAM SOLID SILVER CHANDELIER
FROM LONDONDERRY HOUSE *London,* 1869

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Height, 6 feet; diameter, about 5 feet 6 inches

Collection of the Most Hon. the Marquess of Londonderry, Londonderry House, Park Lane, London

From Dawson, Inc., New York

[See illustration]

[NUMBER 314]

315. PARCEL-GILDED STERLING SILVER HORSE SHOW PRESENTATION CUP
Classic ovoid urn with two leaved C-scroll handles and domed cover with leaved pomegranate finial; cupped in acanthus leafage and resting on elaborate incurvate plinth; chased with inscription. (*Vanderbilt*)
Height, 27¼ inches

[See illustration]

150

316. SET OF FOUR SILVER-PLATED PLATTERS *Georgian Style*
Graduated oval platters with cyma-scrolled molded rim. [Lot.] (*Vanderbilt*) *Lengths, 13 to 20 inches*

70

317. SET OF THREE SILVER-PLATED PLATTERS *Georgian Style*
Graduated platters with design of the preceding. [Lot.] (*Vanderbilt*)
Lengths, 13 to 20 inches

375

318. SET OF THREE SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE
Mappin & Webb, London
Round platters of Prince's plate, with design of the preceding. [Lot.] (*Vanderbilt*) *Diameters, 12½ to 14 inches*

45

PAINTINGS

JOSEF SCHUSTER

AUSTRIAN: 1812-1890

319. NATURE MORTE
Group consisting of a glass pokal filled with wine, a blue and gray *grès* pitcher, fruit, grapes, a bowl of strawberries and a pineapple, upon a sculptured marble ledge, over the corner of which is thrown a striped cloth; upon it is perched a parrot. In the background hangs a red drapery. Signed. (*Harvey T. Mann, Trustee*)
Height, 32 inches; width, 26 inches

55

[NUMBER 315]

[NUMBER 320]

HENRY ALKEN

BRITISH: 1784-1851

320. G. OSBALDESTON, ESQ., PERFORMING HIS UNPRECEDENTED FEAT
The scene depicts Newmarket Heath, with Mr. Osbaldeston wearing green coat and cap and buff breeches, galloping a chestnut thoroughbred towards the left, before a long line of male spectators in tall hats. Signed at lower right, H. ALKEN, and dated 1832. (*Vanderbilt*)

6 x 5

Panel: Height, 11½ *inches; length,* 16½ *inches*

Note: G. Osbaldeston, Esq., performing his wonderful and unprecedented feat of 200 miles against time. This match took place at Newmarket on the 5th of November, 1831, for one thousand guineas. The time stipulated was within ten successive hours, the number of horses to be unlimited. Mr. O. at starting offered to take any odds that he did the distance within 9 hours, and large bets were made against him. He started at 12 minutes after seven in the morning and won the match in gallant 'stile', doing the same in 8 hours and 42 minutes, being 1 hour and 10 minutes less than the given time.

Collection of His Grace the Duke of Hamilton, Hamilton Palace, 1898

[See illustration]

S. AXIBEL

French School

321. Portrait of a Young Girl with Basket of Cherries

Waist-length portrait of a young girl in white muslin peasant dress with laced golden bodice, holding a basket of cherries, with two in her right hand. Signed at lower left, and dated 1919. (*Vanderbilt*)

Pastel: Height, 26 inches; width, 21½ inches

40

WILLIAM REDMORE BIGG, R.A.

British: 1755-1828

322. Leaving for School

Interior of a country house with painted blue walls, a harpsichord at the right, and a breakfast table in the left foreground. Ladies dressed in muslin are taking leave of children bound for school. (*Harvey T. Mann, Trustee*) *Copper: Height, 22¼ inches; length, 30 inches*

45

FRENCH SCHOOL

Early XVIII Century

323. Pastoral Scene en Grisaille

Decorative painting depicting three youthful musicians playing before a thatched cottage, beside which is a gnarled windblown tree; a gallant and two young girls listen and break into a dance. (*Harvey T. Mann, Trustee*) *Height, 47 inches; length, 59 inches*

100

IMPORTANT ENGLISH AND FRENCH FURNITURE AND DECORATIONS OF THE XVII AND XVIII CENTURY

326. WEDGWOOD BLACK BASALT WARE BUST OF VOLTAIRE *Circa* 1780
Bust of the French dramatist with long curled peruke, his unbuttoned tunic partly covered by a fur-lined cloak; round plinth. (*Harvey T. Mann, Trustee*) *Height,* 7¼ *inches*

327. BRONZE TRIPOD INKWELL WITH COVER *Italian, XVI Century*
Bulbous bowl chiseled with three mascarons and an anthemion vine, on three paw feet, the cover surmounted by a small amor clasping a goose. (*Harvey T. Mann, Trustee*) *Height,* 5 *inches*

328. PAIR BRONZE CANDLESTICKS *Venetian, XVI Century*
Urn-shaped candlestick with grease tray and bell-form foot, in the Persian taste, engraved with bands of Renaissance floral scrollings and masks. (*Harvey T. Mann, Trustee*) *Height,* 8 *inches*

329. RENAISSANCE BELL METAL MORTAR *French, XVI Century*
Of bell form with rope-molded handle, chiseled with mascarons, a griffin head, and a Paschal Lamb medallion, separated by lace-like bands, and supported in a curious cresset of leaved masks. Rare. (*Harvey T. Mann, Trustee*) *Height,* 4⅜ *inches*

330. PAIR FAMILLE ROSE STATUETTES OF CHILDREN *Yung Chêng*
Smiling figures of children in flowered pink dresses with gaily striped skirts; one holding peaches and citrons, the other flowers and an official hat, as symbols of Longevity, Happiness, and Preferment. (*Harvey T. Mann, Trustee*) *Height,* 7¾ *inches*

[See illustration on page 100]

331. ITALIAN RENAISSANCE BRONZE INKSTAND STATUETTE
Composed of the nude kneeling figure of Atlas supporting upon his head a bulbous bowl with cover molded with acanthus leaves; octagonal base. (*Harvey T. Mann, Trustee*) *Height,* 10¼ *inches*

332. PAIR LOUIS XVI BRONZE BUSTS *French, XVIII Century*
Small busts of noblemen, apparently Lafayette and Rochambeau, in curled perukes, on round marble plinths with gilded bronze tasseled drapery; *bleu turquin* marble bases. (*Harvey T. Mann, Trustee*) *Heights,* 10 *and* 10½ *inches*

[See illustration]

[NUMBERS 332 (AT TOP) AND 333]

333. PAIR FINE LOUIS XVI SÈVRES TURQUOISE BLUE PORCELAIN BRÛLE-PARFUMS *Circa* 1780

Tapering cylindrical jar, mounted in *bronze doré* with pierced rim, two lion-head handles, and wreathed round foot, the flat cover with cauliflower finial. (*Harvey T. Mann, Trustee*) *Height,* 9¾ *inches*

2 20-

[See illustration]

334. PAIR MAHOGANY MARQUETRY CANDLESTICKS
Dutch, XVIII-XIX Century

25 Knopped baluster shaft with grease tray and round foot, inlaid in light woods with garlands of flowers. Dark patina. (*Harvey T. Mann, Trustee*) *Height,* 12¼ *inches*

335. TWO HISPANO-MORESQUE COPPER LUSTRE MADONNA GROUPS
XVII Century

50 Standing figure of the Madonna holding the Child, wearing voluminous robe and long lapis blue cloak, the whole lavishly decorated in pale copper lustre. Smaller similar group. Chipped. [Lot.] (*Harvey T. Mann, Trustee*) *Heights,* 11 *and* 7½ *inches*

336. IMPERIAL FAMILLE VERTE PORCELAIN DRAGON JARDINIERE
K'ang-hsi

45 Deep tapering round bowl, enameled with four writhing ferocious five-clawed dragons amid swirling clouds, guarding the flaming jewel. (*Harvey T. Mann, Trustee*) *Height,* 8¾ *inches*

337. TWO 'RHODIAN' POLYCHROMED FAÏENCE TILES AND A PLATE
Early XVII Century

55 Round tiles decorated in iron red, cobalt blue, and green with infloretted ferns, carnations, Rhodian lilies, and other blossoms, framed; and a deep plate with a garlanded cusped floral medallion, repaired. [Lot.] (*Harvey T. Mann, Trustee*) *Diameters,* 8¼ *and* 11 *inches*

338. CAFAGGIOLO (OR FAENZA) MAJOLICA PLAQUE *XVI Century*

70 Decorated with a checkerboard mosaic in cobalt blue and white, within a narrow border simulating gadroons. (*Harvey T. Mann, Trustee*) *Diameter,* 12¾ *inches*

339. LOUIS XVI BRONZE AND STATUARY MARBLE MANTEL CLOCK MOUNTED IN BRONZE DORÉ *Lepaute, Paris*

80 Garlanded drum suspended between two black marble tripod columns, festooned and mounted in *bronze doré,* and standing on a shaped statuary marble plinth; the clock crested by a tub of flowers flanked by griffin scrolls. (*Vanderbilt*) *Height,* 22¾ *inches*

[See illustration on page 47]

340. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVII-XVIII Century*
Decorated in copper lustre with voluted fern fronds, reserved with a cobalt blue branch of formalized lilies, within a lunette fern border. (*Harvey T. Mann, Trustee*) *Diameter,* 13¼ *inches*

25

341. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVII Century*
Decorated with a symmetrical design in copper lustre on a cream ground composed of leaf fronds terminating in carnations. (*Harvey T. Mann, Trustee*) *Diameter,* 14¾ *inches*

25

342. CARVED AND GILDED CADRAN AND BAROMETER
French, XVIII Century
Banjo-form wall clock with circular dial, and barometer to match, both fitted with thermometers; bordered with serpentine branches of oak leafage and crested with a ribbon bowknot. The clock frame apparently of later date. (*Vanderbilt*) *Heights,* 40½ *inches*

130-

343. CAFAGGIOLO MAJOLICA PLAQUE *XVI Century*
Painted with a cobalt blue stellate wheel medallion, within a border of broad interlaced zigzag motive, touched with green and iron red. (*Harvey T. Mann, Trustee*) *Diameter,* 10 *inches*

20-

344. FLAMBÉ PORCELAIN VASE, MOUNTED IN BRONZE DORÉ *Ch'ien-lung*
Globular body with wide flaring trumpet neck, coated with a glaze of rich blood-red tone with milky blue streaks at the rim; mounted with rococo *bronze doré* base. (*Harvey T. Mann, Trustee*)
Height, 13½ *inches*

75

345. PAIR BRONZE CANDLESTICKS *Italian Renaissance Style*
Knopped round column, on mushroom-domed flaring round foot, the whole chiseled with acanthus leafage and reverse scrolls, supporting a gadrooned urn *bobêche.* (*Harvey T. Mann, Trustee*)
Height, 8½ *inches*

30-

346. TWO BRASS BAPTISMAL PLAQUES *South German, XVI-XVII Century*
With bossed *cavetti,* one *repoussé* with the figures of Adam and Eve in the garden of Eden, the other with two men bearing a huge bunch of grapes, within borders of guilloche chains. (*Harvey T. Mann, Trustee*) *Diameters,* 17 *and* 16¾ *inches*

75--

347. HISPANO-MORESQUE COPPER LUSTRE TWO-HANDLED VASE
XVII Century

30 Globose body connected to the deep cupped lip by two loop handles; decorated in copper lustre on cream with flying birds among scrolling tendril foliations. Repaired. (*Harvey T. Mann, Trnstee*)
Height, 12½ *inches*

348. MAHOGANY AND SILVER-PLATED TEA TRAY *Sheraton Style*
25 Chamfered oblong mahogany tray (cracked), with silver-plated *ajonré* latticed gallery having two loop handles. (*Vanderbilt*)
Length, 27½ *inches*

349. CAFAGGIOLO MAJOLICA PLAQUE *XVI Centnry*
Painted with a bearded equestrian carrying a spear, galloping his mount across a ravine between two blue cliffs, above a blue and white tile pavement; repaired. (*Harvey T. Mann, Trnstee*)
50 *Diameter,* 14¼ *inches*

350. PAIR GEORGE II CARVED PINE WALL BRACKETS
English, XVIII Centnry
50 Square tablet bordered with leaf and tongue molding, on scrolled and voluted support carved with an anthemion flanked by scrollings of foliage. (*Harvey T. Mann, Trnstee*) *Height,* 20 *inches*

351. 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL *XVIII Centnry*
Deep round bowl enameled with floral festoons pendent from magenta diapered border bands, the exterior with three gilded diaper medallions
100 enclosing pink peonies and yellow butterflies. Rim chipped; small cracks. Has stand. (*Harvey T. Mann, Trnstee*)
Diameter, 15¾ *inches*

352. PAIR JAPANESE CLOISONNÉ ENAMEL VASES WITH COVERS
Oviform vase with hat cover, decorated in gay colors with panels of
55 birds in flight and Flowers of the Seasons, in grounds of turquoise and starch blue. Have stands. (*Vanderbilt*) Height, 26 inches

353. TURNER BLACK BASALT WARE BUST OF JULIUS CAESAR *Circa* 1790
Head and shoulders of the statesman inclined sharply forward; round
40 plinth. (*Harvey T. Mann, Trnstee*) *Height,* 18½ *inches*

[See illustration facing page 44]

[NUMBER 354]

JO DAVIDSON
AMERICAN: 1883-
[Bronze Portrait Bust]

354. REGINALD VANDERBILT, ESQ.
Head and shoulders portrait in morning attire, facing the observer. Signed on back, JO DAVIDSON, and dated N.Y. 1925. On plinth. (*Vanderbilt*) *Height,* 18½ *inches*
650-
[See illustration]

355. PAIR PAINTED KO'SSU SILK TAPESTRY PICTURES *K'ang-hsi*
Each depicting a group of playful *kylin* in a rocky landscape with pine trees; bordered with silk brocade and framed. (*Harvey T. Mann, Trustee*) *Height,* 26 *inches; length,* 37½ *inches*
100

[NUMBER 356]

PAIR FAMILLE ROSE STATUETTES

[NUMBER 330]

356. DIRECTOIRE STRAW-WORK OCCASIONAL TABLE

French, Late XVIII Century

With oblong top, two drawers, and undershelf; square tapering legs. Charmingly decorated in straw-work with borders of rococo scrollings enclosing plaquettes of flowers and a rural landscape scene, the interiors of the drawers with beautiful floral medallions in colors. (*Harvey T. Mann, Trustee*) *Height,* 31¾ *inches; width,* 19 *inches*

80

[See illustration]

357. PAIR URBINO MAJOLICA BOWLS *XVI Century*
Fluted, flaring round bowl, the interior painted in blue, yellow, green, and brown with panels of Raphaelesque grotesque decoration surrounding a figure medallion; repaired. (*Harvey T. Mann, Trustee*)
Diameter, 14 *inches*

65

358. BACCARAT CUT CRYSTAL CHANDELIER
With three cusped and scrolled arms hung with rosettes and large teardrop lustres; fitted for electricity, with six lights. (*Vanderbilt*)
Height, 32 *inches; diameter,* 17 *inches*

65

359. BURSLEM BLACK BASALT WARE BUST OF WELLINGTON
Wood & Caldwell, circa 1805
Head and shoulders portrait of the Duke of Wellington, in the classic manner, the aquiline features turned to the left. Impressed: WOOD & CALDWELL. (*Harvey T. Mann, Trustee*) *Height,* 22¼ *inches*

45

360. CARVED WALNUT AND CRIMSON BROCATELLE ARMCHAIR
Flemish, XVII Century
Square back with finials finely carved in the form of heraldic lions supporting shields, downcurving leaf-carved arms terminating in grotesque masks; baluster-turned and blocked legs with stretchers. Back and seat in crimson and old gold brocatelle. (*Harvey T. Mann, Trustee*)

60

361. LOUIS XVI ACAJOU PETITE COMMODE *French, Late XVIII Century*
Oblong, with three plain drawers enclosed between fluted stiles; square fluted and tapering legs. (*Vanderbilt*)
Height, 28¼ *inches; width,* 21¼ *inches*

55

362. TWO GOTHIC CARVED, GILDED, AND POLYCHROMED FIGURES OF KNIGHTS *German, Early XVI Century*
Standing figure of a youthful knight in full armor, parcel-gilded, and holding a spear. On tall imbricated pedestals painted brown. (*Harvey T. Mann, Trustee*)
Height of statue, about 45 *inches; of pedestal,* 57 *inches*

140

[NUMBER 363]

363. THREE RARE CROMWELLIAN TURNED WALNUT SIDE CHAIRS IN ORIGINAL NEEDLEPOINT *English, XVII Century*

Seat and low oblong back covered in beautiful needlepoint of the period worked with lambrequins of foliage and strap-scrollings enclosing *petit point* figures of a unicorn, a stag, birds, running hound, a merman, and antelope; on knob-turned and blocked legs and stretchers. Very rare. (*Harvey T. Mann, Trustee*)

270

Collection of Sir George Donaldson, Hove, Sussex

[See illustration of two]

[NUMBER 364]

364. FINE SET OF ADAM CARVED PINE OVAL-BACK CHAIRS

English, XVIII Century

Comprising armchair and five side chairs. Molded oval back crested with a cauliflower finial, generous seat and fluted rails, on round fluted and tapering front legs exquisitely carved with collars of acanthus leafage. Back and seat covered in gaily colored floral rep. (*Harvey T. Mann, Trustee*)

360 -

[See illustration of two]

[NUMBER 365]

FRENCH SILVER SWEETMEAT BOWL

[NUMBER 304]

365. LOUIS XVI PEARWOOD AND CITRONNIER BUREAU À CYLINDRE
French, XVIII Century

Narrow oblong top of white tapestry marble with three-quarter bronze gallery and long drawer; surmounting a delightful miniature cylinder desk lined in *citronnier* and *bois de violette* and fitted with two drawers; a frieze drawer below. On graceful square tapering legs. (*Vanderbilt*) *Height,* 35¾ *inches; width,* 17 *inches*

130

[See illustration]

366. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

175 Upright frame bordered with open rococo scrolls entwined with rustic branches and towering into a high scrolled cresting surmounted by a bunch of flowers; at the base are seated figures of a ewe and lamb Repaired. *Height, 5 feet 5 inches; width, 30½ inches*
From Dawson, Inc., New York

367. CHIPPENDALE CARVED AND GILDED WALL MIRROR
80 Reproduction, made as a companion to the preceding, at later date.
Height, 5 feet 7 inches; width, 30 inches
From Dawson, Inc., New York

368. LOUIS XVI WALNUT SIDE CHAIR *French, XVIII Century*
55 Fan-shaped molded back and shield-shaped seat covered in antique striped blue and ivory silk lampas; round fluted tapering legs. (*Vanderbilt*)

369. ADAM MAHOGANY AND CARVED PINE HANGING BOOKSHELF
English, XVIII Century
45 With four open shelves surmounted by a cornice and scrolled pediment, and two drawers in base; the pine cornice and drawers ornamented with husk and drapery festoons and Adam urns. (*Harvey T. Mann, Trustee*) *Height, 5 feet 5 inches; width, 35 inches*

370. ZONSEI DECORATED RED LACQUER CENTRE TABLE *K'ang-hsi*
35 Square top decorated in colors with figures of Immortals in the clouds, surrounded by floral cartouches; fretted underframing on square legs, all lavishly incised and painted with floral ornament. (*Vanderbilt*)
Height, 25¼ inches; length, 31 inches

371. PAIR STAINED AND PAINTED GLASS WINDOWS
South German, XVI Century
240- Depicting the figure of a royal prince, wearing crown and ermine cloak and leaning on his sword, and a bishop in red and gold brocade cope, holding a mace; green and purple 'damask' backgrounds of Gothic design enclosed by Renaissance niches. In wood frames. Some restorations. (*Harvey T. Mann, Trustee*)
Height, 5 feet 4 inches; width, 30 inches
Collection of Prince Otto von Wittgenstein, Tegernsee, Bavaria

372. IMPORTANT GEORGE II CARVED AND GILDED WALL MIRROR
English, XVIII Century

Upright frame surmounted by a broken triangular pediment, centred with a cartouche of foliage and surmounting a frieze ornamented with a carved spray of endive leafage; ovolo-molded sides edged with carved pendent clusters of oak leaves and shaped below into volutes; the base carved with a band of Greek wave motive, above a leaf-scrolled skirting centred with a carved female mask. The frame is entirely gilded with the exception of a fillet band veneered with walnut. (*Harvey T. Mann, Trustee*) *Height, 6 feet 3 inches; width, 36 inches*

Collection of the Hon. Charlotte Maria Lady North, Wroxton Abbey, near Banbury, Oxon.

Collection of R. Eden Dickson, Esq.

Described and illustrated in Percy Macquoid, *A History of English Furniture, The Age of Mahogany,* London, 1906, p. 17, and fig. 10

[See illustration]

373. TWO CHINESE RED AND GOLD LACQUER TABOURETS

Small stool table in vermilion lacquer, decorated in gilding with figures of women and children, and a *kylin,* in rocky landscapes. (*Vanderbilt*)

374. RARE NAVAL PAINTING ON GLASS *English, circa* 1805

Depicting the close of a naval engagement between Nelson's fleet and the French, with a boatload of British soldiers pulling across the foreground. *Height,* 22½ *inches; length,* 28½ *inches*

Collection of Sir Archibald White, Bart., Wallingwells, Worksop, Notts.

375. LOUIS XVI ACAJOU WRITING AND TRIC-TRAC TABLE
French, XVIII Century

Oblong top paneled with blind-tooled leather and detachable, disclosing a backgammon board within, finely inlaid with bone; frieze with two small drawers; round fluted and tapering legs. (*Vanderbilt*)
Height, 28¼ *inches; length,* 44 *inches*

[NUMBER 372]

376. Queen Anne Walnut and Crimson Damask Wing Armchair
English, Early XVIII Century

Deep canted back, with wings, scrolled sides, and seat cushion, all covered in fine crimson silk floral damask of the period; on unusually tall and slender cabriole legs with club feet. (*Harvey T. Mann, Trustee*)

160

377. Hepplewhite Inlaid Walnut and Tulipwood Writing Table in the French Taste *English, XVIII Century*

Serpentine oblong top covered in tooled leather, enclosed by broad bandings of walnut and tulip and rimmed in ormolu; valanced frieze fitted with single drawer and mock drawer with original rococo ormolu rustic handles; cabriole legs appliqué with ormolu cartouches and edge mounts. The whole of the underframing is veneered in richly figured walnut. (*Harvey T. Mann, Trustee*)

Height, 29½ *inches; length,* 42½ *inches*

150

[See illustration]

378. Pair Louis XVI Bronze Doré Candelabra
French, XVIII Century

In the form of an infant Bacchus and satyr, respectively, each upholding two double rustic branches terminating in vase-shaped *bobêches* chiseled with vine leafage and grapes; on fluted cylindrical plinths hung with swags of flowers and fruit and encircled by a wreath; square base with incurvate corners. Superb original gilding. *Height,* 21 *inches*

Collection of the Rt. Hon. Lord Ossory, Dublin

Passed

[See illustration]

379. Painted and Decorated Fire Screen *Flemish*(?), *dated* 1791

Panel painted in gay colors with scenes depicting Joseph's brethren casting him into the pit, and a patriarch with two amors, surrounded by delightful floral borders; on trestle supports. (*Vanderbilt*)

Height, 36½ *inches; width,* 21½ *inches*

50

[NUMBERS 377 AND 378]

380. PAIR RENAISSANCE FORGED IRON AND BRONZE ANDIRONS

Italian, XVI Century

Spirally twisted shaft surmounted by a bronze lion mask sheathed in foliage, upon a cluster of cabled supports; strap-scrolled and voluted base, with a brass bun finial. (*Harvey T. Mann, Trustee*)

Height, 40 inches

150

381. IMPORTANT JAMES II CARVED WALNUT TALL-BACK ARMCHAIR IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

Seat and tall canted back covered in superb needlepoint of the period, the seat developing a cartouche depicting birds and flowering shrubs beneath fruiting trees, the back entirely in *petit point,* finely worked with a group depicting King Ahasuerus and two attendants supporting Queen Esther, with Mordecai at his side. Reverse-scrolled arms, legs, and frontal stretcher carved with leafage; the frame is of modern date. (*Harvey T. Mann, Trustee*)

300

[See illustration]

382. IMPORTANT JAMES II CARVED WALNUT TALL-BACK ARMCHAIR IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

The frame is companion to the preceding; the needlepoint of the seat develops floral branches in a tan ground garlanding a sky blue cartouche with a *petit point* figure of a bird amid trees; the back similarly with an exquisite cartouche depicting Juno and a handmaiden, seated beneath an oak tree. The frame also of modern date. (*Harvey T. Mann, Trustee*)

300

[See illustration]

[NUMBER 381]

[NUMBER 382]

383. PAIR WILLIAM AND MARY FINELY CARVED WALNUT TALL-BACK SIDE CHAIRS AFTER DANIEL MAROT *English, Late XVII Century*
Slightly serpentine molded uprights terminating in volutes and enclosing a vase-shaped cane splat symmetrically carved with scrolling leafage and surmounted by a high arched baroque cresting beautifully carved with a scallop shell and a cluster of foliage with pendent husks; scalloped seat covered in Genoese garnet velvet of the period; acanthus-carved cabriole legs with paw feet joined by turned and blocked stretchers, with leaf-voluted and shell-carved frontal stretcher. Rich deep patina. (*Harvey T. Mann, Trustee*)
Collection of the Rt. Hon. Earl Howe

300

[See illustration]

384. MARINE PAINTING ON GLASS *English, dated* 1855
Depicting the two-masted topsail schooner *Horracks* of Goole, John Hudson, Master, passing Flushing, with all sails set.
Height, 22 *inches; length,* 28½ *inches*

45

385. SPITALFIELDS CRIMSON SILK DAMASK THREE-FOLD SCREEN *English, Early XVIII Century*
Woven with huge cabbage-shaped sprays of flowers and foliage enclosed by curling acanthus leaves; paneled with gimpe. (*Harvey T. Mann, Trustee*) *Height,* 6 *feet; length extended,* 4 *feet* 11 *inches*

60

386. LOUIS XVI CARVED BEECHWOOD AND SATIN DAMASK CANAPÉ *French, XVIII Century*
Small deep sofa with rectangular frame crested by husk-carved rails; stop-fluted slightly flaring frontal supports terminating in short round fluted tapering legs. Covered in striped celadon satin floral damask. Reconstructed. (*Vanderbilt*) *Length,* 53 *inches*

75

[NUMBER 383]

[NUMBER 387]

387. PAIR DIRECTOIRE CARVED AND LAQUÉ FAUTEUILS
French, Late XVIII Century

Square slightly scrolled back, molded open arms on fluted and cup-turned supports, round swelling and tapering front legs; back and seat covered in striped celadon satin damask. (*Vanderbilt*)

120

[See illustration]

388. BRASS SALUTING CANNON *Italian, XVII-XVIII Century*

Small swivel cannon with octagonal upper barrel ornamented with lappets chased with scrollings; mounted on stepped square plinth and slotted wood base. (*New York Private Collector*)

55

Length, 27½ inches

From Charles of London

[NUMBER 389] [NUMBER 390]

389. DIRECTOIRE CARVED AND LAQUÉ BERGÈRE

French, Late XVIII Century

Square slightly scrolled back, the back, curved sides, and seat cushion covered in green and yellow striped satin damask; baluster-turned arm supports; round, turned, and tapering front legs. *Laqué* gray, with details in green and gilding. (*Vanderbilt*)

70.

[See illustration]

390. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL

Italian, XVIII Century

Square back with downcurved arms and supports and paneled rails, all enriched with gilded rosettes and husk details; quiver-form round tapering legs. Covered in striped silk damask to match the preceding. (*Vanderbilt*)

40-

[See illustration]

391. SHERATON MAHOGANY DRUM TABLE *English, XVIII Century*
Circular drum top covered in tooled leather, the frieze with four drawers; on ring-turned support and three cyma-curved and reeded flaring quadrangular legs, castered. (*Harvey T. Mann, Trustee*)
Height, 33 inches; diameter, 54 inches

120

392. CHIPPENDALE MAHOGANY COIN CABINET *English, XVIII Century*
Narrow upright cabinet with incurvate pagoda-type pediment and single glazed and latticed door opening to three shelves; slant-front desk below, with numerous trays fitted for coins and surmounting a paneled cupboard enclosing shallow drawers; bracket feet. (*Harvey T. Mann, Trustee*) *Height, 7 feet 7 inches; width, 25 inches*

100

393. VERY RARE WILLIAM KENT CARVED PINE AND NEEDLEPOINT BENCH *English, Early XVIII Century*
Oblong top covered in beautiful needlepoint of the period, worked with a symmetrical design of scrolling stems of flowers and foliage, with two royal crowns, in colors in a *tête de nègre* ground; on S-scrolled legs joined by festoons of oak leaves and acanthus-scroll stretchers, the central leg beautifully carved with a female mask. (*Harvey T. Mann, Trustee*) *Length, 50 inches*
Collection of Lady Stanley, Richmond Terrace, Whitehall, London

[See illustration]

150

394. LOUIS XVI CARVED WALNUT AND YELLOW SATIN LAMPAS DUCHESSE *French, XVIII Century*
Rectangular molded back, with downscrolled crowning rail, and fluted arms with armpads; round fluted and tapering legs. Consisting of a *bergère* and extension, covered in fine antique yellow satin lampas, patterned with medallions and amors and somewhat worn. (*Vanderbilt*) *Length, 5 feet 9 inches*

80

[NUMBER 393]

394A. CARVED WALNUT PRIE-DIEU *Umbrian, XVI Century*

With paneled drawer surmounting a cupboard, flanked by stiles carved with two mascarons surmounting herms; hinged base with gadrooned edge and lion-paw feet. (*Harvey T. Mann, Trustee*)

Height, 34 inches; width, 28½ inches

Passed

395. IMPORTANT WILLIAM AND MARY CARVED WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Oblong back with closed scrolled sides and seat cushion, all covered in fine Brussels Renaissance tapestry. The back woven with an allegorical figure of Abundance within a garlanded cartouche supported by *putti*, flanked by pergola figures with masses of flowers of fruit; the seat with similar Renaissance ornament centring an oval vignette with figures of harvesters. Octagonal tapering legs joined by a triple scrolled X-stretcher. Frame of modern date. (*New York Private Collector*)

Length, 6 feet 11 inches

2100

From Charles of London

[See illustration]

396. PAIR CARVED PINE MANTELS IN THE VENETIAN TASTE

English, XVIII Century

Each with two pairs of twisted Byzantine columns garlanded with husks, supporting a short frieze with applied rosettes, surmounted by a broken cornice with ovolo and leaf molding. (*New York Private Collector*) *External height, 53 inches; length, 5 feet 2 inches*

60

From Charles of London

[NUMBER 395]

[NUMBER 397]

397. SUPERB QUEEN ANNE CARVED WALNUT WING ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

Deep back with wings, scrolled sides, and seat cushion, all covered in superb French needlepoint of the late seventeenth century, developing baroque flowers and foliage in colors in an indigo blue ground, the back and seat both with exquisite *petit point* cartouches outlined with leaf scrollings in rose: the seat depicting a group of exotic birds, the back, a landscape with a château and figures of three husbandmen. Cabriole front legs terminating in club feet. (*New York Private Collector*)

From Charles of London

9 r 5

[See illustration]

[NUMBER 398]

398. QUEEN ANNE CARVED WALNUT WING ARMCHAIR
IN SIXTEENTH CENTURY GENOESE VELVET
Deep arched back with wings, scrolled sides and seat cushion, all covered in magnificent Genoese crimson velvet exhibiting the patina of age; cabriole front legs, shell-carved at the knees, ending in club feet. (*New York Private Collector*)

3 50-

[See illustration]

399. SHERATON FINELY INLAID SATINWOOD SEMICIRCULAR COMMODE

English, XVIII-XIX Century

Demi-lune top inlaid with a guilloche shell, hung with husk festoons in a semicircular mahogany band, within five balloon scallops separated by floral scrolls; the frieze inlaid with husk festoons, above a double cupboard, each door inlaid with an oval shell patera surrounded by leaf volutes with husk drop pendants, the returns with star paterae within similar leaf volutes; on short tapering square legs.

(*Harvey T. Mann, Trustee*) *Height, 37 inches; length, 5 feet*

[See illustration]

[NUMBER 399]

BLACK BASALT WARE BUST OF DE WITT: NUMBER 152

400. PAIR WILLIAM AND MARY FINELY CARVED WALNUT AND GREEN DAMASK SIDE CHAIRS, AFTER DANIEL MAROT

English, XVII Century

250

Tall slender balustered and blocked uprights carved with rosettes and strapwork, supporting an elaborate strap-scrolled cartouche-shaped back splat carved with foliage volutes and enclosing a centre panel of complex baroque form, crested with a shell. Seat in green satin damask trimmed with fringe, on balustered and blocked legs carved similarly to the uprights, joined by turned stretchers and a leaf-carved arched and scrolled frontal stretcher. Rich dark patina. (*Harvey T. Mann, Trustee*)

[See illustration]

[NUMBER 400]

401. PAIR FAMILLE ROSE COVERED TEMPLE VASES OF IMPORTANT SIZE
Ch'ien-lung

Tall baluster vase slightly flaring at the neck, with domed cover surmounted by a gilded *Fu* lion. The vases are beautifully enameled in the colors of the *demi-grand feu* with a majestic phoenix, emblem of the Empress, amid peony shrubs and rockery, with subsidiary magnolia plants and plum blossoms, amid which birds are flying; about the neck and the cover rim are rose pink bands of floral ornament. Some repairs; one cover of later date. (*New York Private Collector*)
Height, 50 inches

From Charles of London

[See illustration]

402. PARCEL-GILDED WROUGHT IRON CONSOLE WITH MARBLE TOP
Louis XIV Style

Shaped half-round top of *brèche violette* marble (repaired); on scrolled iron frieze and four cabriole supports with large gilded husk pendants, the stretcher surmounted by a festooned urn. (*Vanderbilt*)
Height, 36 inches; length, 6 feet 7 inches

403. SHERATON INLAID SATINWOOD SOFA *English, circa* 1800

Rectangular frame with round swelling frontal supports and graceful round tapering legs fitted with casters; frame ornamented with string inlays. Covered in blue linen printed with charming nosegays of flowers, simulating needlepoint. *Length, 7 feet*

Collection of the Rt. Hon. Lord Glenarthur, Carlung, West Kilbride, Ayrshire

From Dawson, Inc., New York

404. PAIR SHERATON INLAID SATINWOOD ARMCHAIRS *English, circa* 1800

En suite with the preceding.

Collection of the Rt. Hon. Lord Glenarthur, Carlung, West Kilbride, Ayrshire

From Dawson, Inc., New York

[NUMBER 401]

405. PAIR VERY IMPORTANT CHIPPENDALE CARVED PEARWOOD AND NEEDLEPOINT ARMCHAIRS IN THE FRENCH TASTE

English, XVIII Century

Cartouche-shaped molded and scrolled back carved with trails of husks and crested with a small cartouche; open bowed arms with armpads on leaf-scrolled and voluted supports, leaf-carved rails, cabriole legs carved with pendants of foliage and terminating in leaf-voluted feet. The back, seat, and armpads covered in fine needlework of the eighteenth century, in good condition, and showing only moderate restorations: developing strap scrollings in crimson in a *tête de nègre* ground, interspersed with foliage and enclosing *petit point* cartouches; the seats depicting exotic fowl beneath fantastic trees, the backs, Orpheus with his lyre, surrounded by animals and birds, and a youth and maiden dancing under an oak tree. An exceptional pair. (*Harvey T. Mann, Trustee*)

2050

Note: These remarkable chairs are part of an original set of twelve and come from the collection of Lord Clive, for whose mansion they were originally made, reputedly by Thomas Chippendale himself.

Collection of the Rt. Hon. Lord Clive, Walcot, Lydbury North, Shropshire

[See illustration]

406. CARVED PALISSANDRE DRAW-LEAF LIBRARY TABLE

Dutch, XVII Century

95

Oblong top extensible by two draw leaves, on deep molded frieze with scrolled and valanced apron; on four bulbous turned legs, blocked and joined by a double Y-stretcher. (*Harvey T. Mann, Trustee*)

Height, 31½ *inches; length,* 56 *inches extending to* 8 *feet* 10 *inches*

Collection of the Rt. Hon. Earl Wemyss

[NUMBER 405]

407. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SOFA IN SEVENTEENTH CENTURY NEEDLEPOINT

Deep serpentine-arched back with high scrolled sides and generous seat, all covered in superb French needlepoint of the late seventeenth century worked in brilliant colors on a *tête de nègre* ground with baroque floral clusters and foliage and five strap-scrolled cartouches enclosing *petit point* figures of birds, a bugler and Indian drummer, and the figure of Apollo pursuing Daphne. On slender acanthus-scrolled cabriole legs with ball and claw feet. (*Harvey T. Mann, Trustee*) *Length, 6 feet 4 inches*

950

[See illustration]

408. PANELED OAK COURT CUPBOARD *Flemish, XVII Century*

Upper section with two paneled doors enclosed by spirally twisted applied half columns, the lower section with a long drawer surmounting a similar arrangement of cupboards and pilasters. (*Harvey T. Mann, Trustee*) *Height, 5 feet 3 inches; width, 58 inches*

Passed

409. TWO FLEMISH LOUIS XIII TURNED WALNUT AND HENNA DAMASK SIDE CHAIRS

Seat and low oblong back covered in henna floral damask; spirally turned and blocked legs and stretchers. One chair is of the period. (*Vanderbilt*)

60

409A. PAIR GILDED TOLE CATHEDRAL LANTERNS

Venetian, XVI-XVII Century

Pole lantern with polychromed and knopped shaft supporting a hexagonal glazed lantern ornamented with sheathed caryatids at the angles and topped by a gadrooned dome with a pennant of S. Mark. Mounted in pink Verona marble bases. (*Harvey T. Mann, Trustee*) *Height, 9 feet*

Passed

[NUMBER 407]

410. PAIR LOUIS XVI CARVED AND GILDED OVAL-BACK FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Beaded oval back garlanded with spiral ribbons and foliage, with carved floral cresting; open scale-carved arms with armpads, square fluted and tapering legs. Back, seat, and armpads covered in beautiful Aubusson tapestry of the period, the backs developing figures of amors, after Huet, the seats with animals of La Fontaine's fables, after Oudry, enclosed within garlands of gaily colored blossoms. (*New York Private Collector*)

1000

Collection of Percy Rockefeller, New York

[See illustration]

410A. LOUIS XVI CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

En suite with the preceding. (*New York Private Collector*)

1450

Length, 6 feet 1 inch

Collection of Percy Rockefeller, New York

[See illustration]

[NUMBERS 410 AND 410A]

411. SET OF FIVE FINELY PAINTED PANELS FOR A SALON
Franco-Flemish School, XVIII Century

The canvases depict a delightful variety of *genre* scenes, into some of which are introduced the signs of the zodiac, forming a wall decoration for a small salon. The scenes include *Scorpio:* depicting a group of women and children, and huntsmen with dogs and game, in Louis XV costume, in a wooded landscape, before a marble pavilion; *Aries:* with figures of youthful gardeners and a maiden in a blue robe holding a dove and accompanied by attendants; *Virgo:* a joyous winter scene with a youth and a maiden sleighing and figures of skaters on a pond, and a harlequin before a Flemish inn; and a pair of smaller panels, each depicting a vendor of fruit and vegetables with her child. The panels are of various sizes with a uniform height of eight feet. [Lot.] (*Harvey T. Mann, Trustee*)

325

[See illustration of two]

412. SET OF FIVE FINELY PAINTED PANELS FOR A SALON
Franco-Flemish School, XVIII Century

En suite with the preceding, the scenes including *Pisces:* represented by a convivial group of three ladies and a gentleman in a scarlet cloak, conversing in a salon, with figures of fishermen in a coastal seascape visible at the left; *Cancer:* with an amorous couple attended by shepherdesses with flowers and two little children, in a wooded landscape before an Italian garden, with youths in the distance shooting at a popinjay; *Leo:* depicting harvesters cutting grain and bringing it as an offering to the goddess Ceres, who is dressed in a green robe and lavender mantle and seated on a canopied throne draped between trees; and two smaller panels with figures of a youthful peddler and a cooper. [Lot.] (*Harvey T. Mann, Trustee*)

325

413. UPHOLSTERED SOFA IN YELLOW SILK DAMASK

Rectangular frame with three seat cushions and three loose cushions. Covered in old gold silk damask patterned with flowers and scrollings of foliage. (*Vanderbilt*) *Length, 6 feet 5 inches*

325

414. PAIR UPHOLSTERED EASY CHAIRS IN YELLOW SILK DAMASK

En suite with the preceding. (*Vanderbilt*)

[NUMBER 411]

415. RARE QUEEN ANNE INLAID WALNUT MINIATURE SECRETARY CABINET WITH MIRROR DOOR

English, Early XVIII Century

Upright with cove-molded cornice surmounting a single door inset with a beveled mirror and opening to shelves and pigeonholes; fitted slant-front desk, below, with pigeonholes, a small cupboard, and a well. This surmounts two small and two long drawers, on bracket feet. The whole is veneered with figured walnut, with herringbone bandings. (*Harvey T. Mann, Trustee*) *Height, 5 feet 9 inches; width, 25 inches*

350

[See illustration]

416. SPIRALLY TURNED WALNUT AND STRIÉ CUT VELVET ARMCHAIR

65

French, Early XVII Century

Seat and low oblong back covered in modern *strié* green cut velvet with Louis XIII design; spirally turned and blocked arms, legs, and stretchers. (*Harvey T. Mann, Trustee*)

[NUMBER 415]

TAPESTRIES

417. Flemish Verdure Tapestry *Early XVIII Century*
Les paysans amoureux. A peasant youth and a girl are conversing in the left foreground, on the bank of a stream which winds amid tall trees in summer foliage and flowering shrubs; in the distance are châteaux in the sunshine. Particolored tan and old gold border with masses of blue, tan, and ivory blossoms with bluish green leafage. (*Harvey T. Mann, Trustee*)
Height, 7 *feet* 4 *inches; length,* 8 *feet* 5 *inches*

275

418. Rare French Silk-woven Tapestry *XVII Century*
Complete small panel depicting a youth in blue and fawn robes leading two dromedaries, the nearer draped with a green saddle cloth; beside them are walking two rich merchants dressed in blue, crimson, and fawn robes, arguing vigorously. The scene is set upon a hilltop before a mansion and two palm trees; at the right is a vista of an open landscape. Delightful narrow border particolored in chocolate brown and ivory and woven with garden flowers garlanded with spirals of blue ribbon; at the corners are two birds and two squirrels. Woven in wools of fine quality, lavishly highlighted in silk. Framed. (*Harvey T. Mann, Trustee*) *Height,* 37 *inches; length,* 52½ *inches*

600

[See illustration]

[NUMBER 418]

[NUMBER 419]

419. SAXON RENAISSANCE FLORAL TAPESTRY *XVII Century*

Deep green ground, beautifully woven in shaded tans, blues, yellow, rose, and ivory with a symmetrical design of scrollings of lilies, peonies, dahlias, tulips, and other blossoms, and bunches of grapes, and centred with a small circular medallion outlined in blue, containing a delightful cluster of fruit. (*New York Private Collector*)

Height, 6 feet 1 inch; width, 40 inches

[See illustration]

[NUMBER 420]

420. BRUSSELS SILK-WOVEN TAPESTRY PANEL *Early XVIII Century*
LES CHASSES DE DIANE. A delightful Flemish landscape with coppices of tall trees surrounding a narrow winding stream, at the side of which is an old peak-roofed mill with a waterwheel. In the left foreground, approaching the reeds and iris at the water's edge, is the figure of Diana in fawn robes and carrying a bow, with a leashed hound, and followed by a female attendant. Woven in blue, green, yellow, and fawn wools, lavishly highlighted in silk. Framed.

Height, 8 *feet* 3 *inches; width,* 6 *feet*

From Dawson, Inc., New York

[See illustration]

421. IMPORTANT BRUSSELS RENAISSANCE HUNTING TAPESTRY

Late XVI Century

A wide vista of wooded country with glimpses of châteaux, churches, villages, and distant hills; in the centre middle distance is a mansion with a long gallery filled with spectators, the wall surrounded by a wooden stockade. Outside this, on the greensward, are crowds of huntsmen and beaters on foot and horseback, accompanied by hounds, closing in on a stag brought to bay before the pavilion. The foreground is occupied by figures of lions, leopards, saurians, waterfowl, and other wild game, amid herbage and tangled undergrowth. Ivory 1450 border on four sides lavishly woven with Renaissance pergolas supported by caryatids and telamones, enclosing urns of fruit and foliage, fountains, figures of satyrs, sphinxes and wild animals, birds and marine animals, together with allegorical figures of Mercy and Punishment; at the centres of the upper and lower borders, figures of Abundance and, at the lower corners, groups of Mars and Venus, Jupiter and Juno. The border pergolas are further embellished with moral sentiments in Latin. *Height,* 11 *feet* 5 *inches; length,* 17 *feet* 4 *inches*

From Dawson, Inc., New York

[See illustration]

IMPORTANT ORIENTAL RUGS

422. TABRIZ VASE RUG

75 Crimson field, woven with a replica of the sixteenth century vase rug design with jardinieres and variously shaped palmettes upon stiff green stems; *tête de nègre* and old gold floral borders.

Length, 6 *feet* 2 *inches; width,* 4 *feet* 6 *inches*

[NUMBER 421]

[NUMBER 423]

423. KASHAN SILK PRAYER RUG

Ivory field with floral colonnettes supporting a pointed prayer arch with rose spandrels overrun with fretted blue branches; sapphire blue border of Ghiordes floral rosettes enclosed by pairs of pincer-like leaves. *Length, 6 feet 3 inches; width, 4 feet 5 inches*

220

[See illustration]

[NUMBER 424]

424. ROYAL SEHNA RUG

Midnight blue field, almost buried beneath an exceedingly close Herati design, principally in scarlet and pistache green, with cusped ivory medallion and scrolled scarlet spandrels; eight guard stripes with delicately woven floral designs. At one end is a small cartouche with an inscription. A rug of exceptionally fine weave.

Length, 6 feet 11 inches; width, 4 feet 3 inches

[See illustration]

425. Antique Fereghan Herati Rug
Woven with the allover Herati trellis with blossoms and foliage in scarlet, blue, and ivory in a midnight blue ground; pistache green border of 'turtle' palmettes joined by bent interlacing scarlet branches of flowers. (*Harvey T. Mann, Trustee*)
Length, 5 feet 9 inches; width, 4 feet

90-

426. Sehna Kurd Medallion Carpet
Tan field woven with a Herati trellis design with a medallion and spandrels in midnight blue; powder blue border with trailing branches of red poppies and green leafage.
Length, 6 feet 9 inches; width, 5 feet

100-

427. Antique Herat Rug
Midnight blue field woven with a charming allover design of scrolling branches of floral shrubbery in rose, sky blue, green, yellow, and tan; rose red border with a floral vine supporting tiny 'pear' motives.
Length, 7 feet 7 inches; width, 5 feet 3 inches

110-

428. Ispahan Rug *Eastern Persia, circa* 1600
Rose crimson field, woven with a symmetrical design of large spatulate lotus palmettes interspersed with smaller lotus flowers and other blossoms and foliage connected by a tangle of interlacing green creepers, and supported by Mongolian cloud bands; finely woven in shades of rose, tan, turquoise, green, deep blue, and ivory. Brilliant apple green border of lotus blossoms connected by interlacing branches of rose and tan foliage. Both end borders are restorations. (*New York Private Collector*) *Length, 7 feet 4 inches; width, 5 feet 1 inch*

850

[See illustration]

[NUMBER 428]

428A. TEKKE BOKHARA RUG

Sang de boeuf field woven with four chains of particolored octagons in scarlet, yellow, and black, alternating with small cruciforms; border of octagonal plaquettes and latchhook devices.

160

Length, 9 *feet* 8 *inches; width,* 6 *feet* 8 *inches*

429. PERSIAN STRIPED MEDALLION RUG

The field with a blue and white Shiraz striped design, filled with tiny floral vines and centring a small scarlet pendented floral medallion; three floral borders in blue and old gold. (*Vanderbilt*)

70

Length, 12 *feet* 5 *inches; width,* 6 *feet* 3 *inches*

430. FINE KASHAN SILK CARPET

Cartouche-shaped ivory field centred with a pendented and cusped mulberry floral medallion amid mounting and spreading branches of flowers and foliage, enlivened with birds and springing from either end of the field, flanking urns of blossoms. Mulberry border of birds and floral clusters, enclosed by sky blue and ivory floral guards.

400

Length, 11 *feet* 10 *inches; width,* 8 *feet* 5 *inches*

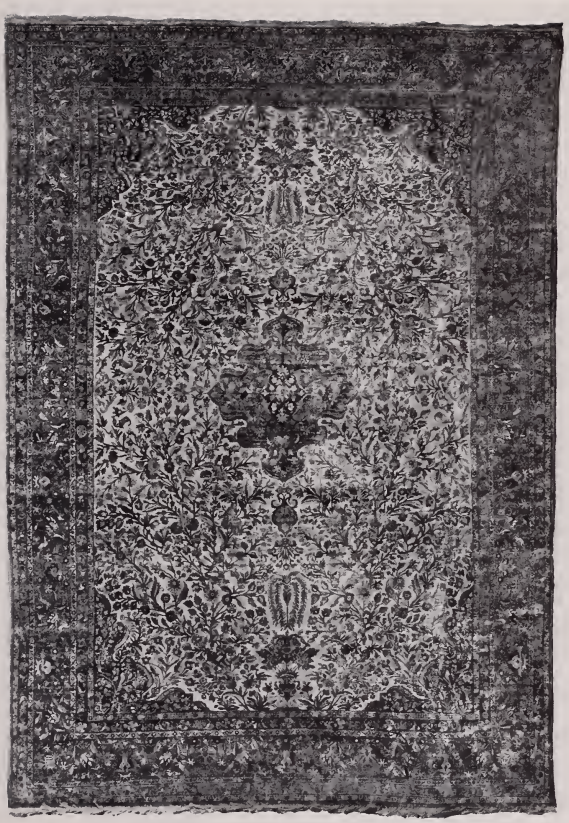
[See illustration]

431. KIRMAN CARPET OF ROSES

Ivory field almost buried beneath a close symmetrical design of masses of tiny pink roses and green leafage and picked out with scrollings of green branches; greenish blue border with a profusion of floral shrubs, between rose and turquoise guards.

320

Length, 13 *feet* 4 *inches; width,* 9 *feet* 4 *inches*



[NUMBER 430]

432. ANTIQUE HERAT MEDALLION RUG

Midnight blue field woven with the allover Herati pattern in soft colors, centring a scalloped floral medallion in rose and blue; three principal rose crimson and blue borders, patterned with undulating vines. Repaired. *Length,* 15 *feet* 3 *inches; width,* 10 *feet*

275

433. KASHAN CARPET OF ROSES

Ivory field, woven with rows of pleasant clusters of crimson roses and green leafage; numerous borders of roses and smaller floral clusters in grounds of midnight blue, lemon yellow, and crimson.

Length, 15 *feet* 10 *inches; width,* 11 *feet* 7 *inches*

400

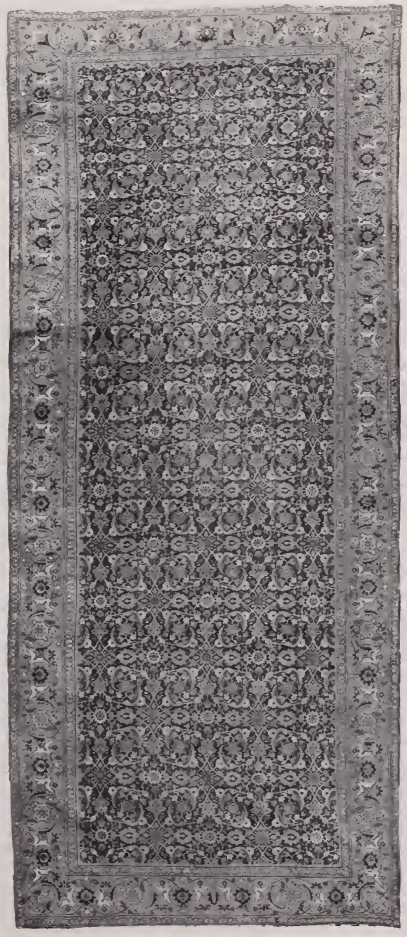
434. HERAT CARPET *XVIII Century*

Midnight blue field exhibiting the wear and patina of age and finely woven with the allover trellised Herati pattern, supporting rosettes and lotus flowers and particolored blue and rose Herati leaves; scarlet border of Khorassan 'turtle' palmettes joined by interlacing and scrolling creepers bearing flowers and Herati leaves, enclosed by old gold floral guards. (*Harvey T. Mann, Trustee*)

Length, 19 *feet* 9 *inches; width,* 8 *feet* 4 *inches*

[See illustration]

325



[NUMBER 434]

435. Tabriz Carpet with Inscriptions

Woven with concentric serrated diamond medallions in ivory, brick red, and olive black, in a brick red field with black spandrels, the whole patterned with the trellised Herati motive; brick red border with sprigs of lilies of the valley enclosing a series of stellate ivory cartouches, woven in green with Koranic inscriptions.

350

Length, 17 *feet* 6 *inches; width,* 13 *feet*

436. Fereghan Guli Hinnai Carpet

Rose red field, woven with a diamond trellis of tiny blossoms and leafage in blues, greens, and ivory, enclosing clusters of the yellow Guli Hinnai flowers; midnight blue floral border enclosed by seven guards.

320

Length, 20 *feet* 9 *inches; width,* 13 *feet* 3 *inches*

437. Important Mustaphi Fereghan Carpet

Field of rich sapphire blue, woven with the bold Mustaphi design of wide voluted scrollings of rose red leafage enclosing garlanded clusters of flowers in shades of powder blue, brick red, tan, green, sky blue, rose, and ivory. Broad scarlet border with a recurrent pattern of floral 'turtle' palmettes linked by green branches supporting bunches of asters. The border is enclosed between six paired guards. A superb carpet in excellent condition.

550

Length, 25 *feet* 5 *inches; width,* 15 *feet* 9 *inches*

[See illustration]

[NUMBER 437]

438. Bakhtiari Flower-garden Carpet

The field is divided into a mosaic of large stellate and quatrefoil plots of ground, woven in blue, *tête de nègre,* rose red, green, ochre yellow, and ivory, each bearing a distinctive arrangement of formalized blossoms, shrubs, or weeping willows in many colors; the rose red border develops a species of large recurring squarish palmette linked by L-shaped leaves. *Length,* 21 *feet* 6 *inches; width,* 16 *feet*

300

[See illustration]

439. Kashan Medallion Carpet

Double-arched ruby field with sapphire blue and ivory pendented floral medallion and scrolled spandrels, the whole buried beneath a symmetrical design of scrolling stems of lotus and other blossoms and rich foliage; sapphire blue border of lotus and peony flowers, enclosed by ten narrow guards. *Length,* 17 *feet* 6 *inches; width,* 12 *feet*

450

440. Set of Three Fereghan Herati Rugs

Comprising a small carpet and a pair of *kinari,* or runners. The fields are of sapphire blue trellised with the Herati design in rose, green, turquoise, yellow, and ivory, within narrow floral borders in pistache green, rose, and yellow. [Lot.]

Lengths, 12 *feet* 10 *inches; widths,* 6 *feet* 6 *inches and* 3 *feet* 1 *inch*

460

[NUMBER 438]

[NUMBER 441]

441. KIRMAN MEDALLION CARPET

Beautiful sand yellow field of cartouche form, with scrolled deep blue spandrels showing interesting *abrash;* the large crimson and turquoise floral medallion and the spandrels both lavishly enriched with elaborate arabesques of branches bearing flowers and spiky foliage. Delightful sapphire blue border with recurring green cypress trees separated by upstanding clusters of violets, in shades of rose and pistache green; five floral guards. *Length,* 17 *feet* 8 *inches; width,* 13 *feet* 6 *inches*

[See illustration]

442. KURD SEREBEND RUNNER

Midnight blue field woven with rows of small infloretted 'pear' motives, within borders of brick red and ivory with formalized floral ornament. (*Vanderbilt*) *Length,* 17 *feet; width,* 3 *feet* 2 *inches*

443. ANTIQUE GHIORDES RUG

Latchhooked hexagonal ivory field with a small blue diamond medallion and leaf green floral spandrels; the floral border in green and blue, divided by a broad zigzag ivory band.

Length, 5 *feet* 8 *inches; width,* 4 *feet* 3 *inches*

[END OF SALE]

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